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UNION PACIFIC SYSTEM

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Cover Photo — This is the resurrected 3985. This photo was taken March 25, 1981 on the test run staged between Cheyenne, Wyoming and LaSalle, Colorado. By Danny Johnston.

UNION PACIFIC SYSTEM SPECIFICATION CS-22 PAINT

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If one looks at the above scene for contents only one can see a steam locomotive, passenger cars and a passenger station. The painting and lettering of each of these, and more, are described in some detail in the following chapters. The above scene was found in Butte, Montana in August, 1947 by R.S. Schmeling.

UNION PACIFIC SYSTEM

SPECIFICATION CS-22 PAINT

NUMERICAL LIST OF PAINTS AND THEIR USES.

110	MILITIONE LIST OF T	All 115 AND THEIR USES.
No. 1 ,4 DARK OLIVE	Passenger Cars	Bodies, vestibules, outside of end doors, window sash and screens, vestibules handrails, corner and side door handholds.
No. 2, OLIVE ENAMEL	Passenger Cars	Trucks (except wheels, axles and brake rigging), platforms and steps, battery boxes.
	Passenger Cars	Heater pipes, air signal pipes, inside of coach, diner, observation and motor cars, truss planks and wood floors on all cars except express refrigerator.
No. 4, MAROON	Freight Equipment	Cabooses: Floors, including floor of platform and steps of same, and floor of cupola platforms.
н	Maintenance of Way	Plain seats in depots.
No. 5, BURNT SIENNA IN JAPAN	Passenger Cars	Interior mahogany stains and tinting for mahogany filler.
	Locomotives and Tenders	Boiler jacket outside, channels of main and side rods, valve motion parts, smoke box, smoke stack, cylinder and valve head casings, when specified. Brake rigging, engine frames, engine truck except axles, hand rails, pipes, steps, bottom of tender tank, tender frame, tender trucks except axles, tool boxes, outside of cab except roof, outside of sash and cab doors, cylinder saddle, dome, pilot, safety valve casing, sand box, driving box, driving and trailing wheels, outside of tender tank, etc.
No. 7, BLACK VARNISH	Passenger Cars	Upper and lower buffing devices, diaphragm face plate, and similar outside iron work and iron work on inside of baggage, baggage dormitory, horse baggage and motor cars, equipment in postal cars and postal apartments as follows:—Bridges (thin coat), center rods and pedestals, letter chute casting and steel chute and scoop, heating pipe guards, pouch racks (thin coat), safety rods, safety bars, stanchions and sockets and wall latches, wheels except axles.
	Maintenance of Way	Iron and wood semaphore poles to a height of 7 feet above ground, ladders, castings, mechanism cases (exterior), battery cases and relay posts, switch stands. All iron work on motor cars.
No. 8, REFRIGERATOR LIGHT ORANGE PAINT	Freight Equipment	Sides of refrigerator cars. (Two under coats.)
No. 8-A REFRIGERATOR LIGHT ORANGE ENAMEL	Freight Equipment	Sides of refrigerator cars. (Final coat.)
No. 8-B REFRIGERATOR YELLOW	Freight Equipment	Sides of refrigerator cars. (Repairs, old equipment.)
No. 9, DRAB ENAMEL	Passenger Cars	Walls of baggage, baggage apartments, horse-baggage and baggage-dormitory cars.
No. 10, PEARL GRAY	Passenger Cars	Ceiling, water tanks, overhead water piping, light fix- tures and overhead conduit and junction boxes of baggage, baggage apartments, horse-baggage and baggage-dormitory cars.
	Passenger Cars	Back of Agasote ceiling and lining.
No. 11, METALLIC	Freight Equipment	Caboose, Wood—Automobile, Box and Stock Cars:—Body and roof. Ends of refrigerator cars.
Rev March 30 1000	Maintenance of Way	Wood work on motor cars.

Rev. March 30, 1929.

'' July 16, 1929.

'' Nov. 1, 1930.

'' Nov. 20, 193/

NUMERICAL LIST OF PAINTS AND THEIR USES.

NUMERICAL LIST OF FAINTS AND THEIR USES.		
No. 1, DARK OLIVE	Passenger Cars	Bodies, vestibules, outside of end doors, window sash and screens, vestibule handrails, and corner and side door handholds.
No. 2, OLIVE ENAMEL	Passenger Cars	Trucks (except wheels, axles and brake rigging), platforms and steps, battery boxes.
	Passenger Cars	Heater pipes, air signal pipes, inside of coach, diner, observation and motor cars, truss planks and wood floors on all cars except express refrigerator.
No. 4, MAROON	Freight Equipment	Cabooses: Floors, including floor of platform and steps of same. and floor of lapsola protes. Plain seats in depots.
	Maintenance of Way	Plain seats in depots.
No. 5, BURNT SIENNA IN JAPAN	Passenger Cars	Interior mahogany stains and tinting for mahogany filler.
	Locomotives and Tenders	Boiler jacket outside, channels of main and side rods, valve motion parts, smoke box, smoke stack, cylinder and valve head casings, when specified. Brake rigging, engine frames, engine truck except axles, hand rails, pipes, steps, bottom of tender tank, tender frame, tender trucks except axles, tool boxes, outside of cab except roof, outside of sash and cab doors, cylinder saddle, dome, pilot, safety valve casing, sand box, driving box, driving and trailing wheels, outside of tender tank, etc.
No. 7, BLACK VARNISH	Passenger Cars	Upper and lower buffing devices, diaphragm face plates, and similar outside iron work and iron work on inside of baggage, baggage dormitory, horse baggage and motor cars, equipment in postal cars and postal apartments as follows:—Bridges (thin coat), center rods and pedestals, letter chute casting and steel chute and scoop, heating pipe guards, pouch racks (thin coat), safety rods, safety bars, stanchions and sockets and wall latches, wheels except axles.
	Maintenance of Way	Iron and wood semaphore poles to a height of 7 feet above ground, ladders, castings, mechanism cases exterior), battery cases and relay posts, switch stands. All iron work on motor cars.
No. 8, REFRIGERATOR	Freight Equipment	Sides of refrigerator cars.
YELLOW No. 9, DRAB ENAMEL	Passenger Cars	Walls of baggage, baggage apartments, horse-baggage and baggage-dormitory cars.
No. 10, PEARL GRAY	Passenger Cars	Ceiling, water tanks, overhead water piping, light fixtures and overhead conduit and junction boxes of baggage, baggage apartments, horse-baggage and baggage-dormitory cars.
	Passenger Cars	Back of Agasote ceiling and lining.
No. 11, METALLIC	Freight Equipment	Cabooses, Wood—Automobile, Box and Stock Cars:—Body and roof. Roof and ends of refrigerator cars.
	Maintenance of Way	Wood work on motor cars.
No. 11-A, DARK BROWN	Maintenance of Way	All buildings where smoke discoloration makes it inadvisable to use No. 201 (Colonial Yellow) and No. 202 (Light Brown). Back of sign boards and sign posts. Interior walls of engine houses and shop buildings, including car repair buildings to a height of 6 feet. Tin and sheet metal roofs on all shop buildings where the use of No. 13 (Carbon Black) is not advisable. Freight and baggage skids.
Revised Jan. 20, 1923. Revised June 6, 1927.		Top, both sides and ends of ties on all steel bridges. (See special instructions.)

NUMERICAL LIST OF PAINTS AND THEIR USES.

No. 1, DARK OLIVE	Passenger Cars	Bodies, vestibules, outside of end doors, window sash and screens, vestibule handrails, and corner and side door handholds.
No. 2, OLIVE ENAMEL	Passenger Cars	Trucks (except wheels, axles and brake rigging), platforms and steps, battery boxes.
	Passenger Cars	Heater pipes, air signal pipes, inside of coach, diner, observation and motor cars, truss planks and wood floors on all cars except express refrigerator.
No. 4, MAROON	Freight Equipment	Cabooses: Floors, including floor of platform and steps of same.
	Maintenance of Way	Plain seats in depots.
No. 5, BURNT SIENNA IN JAPAN	Passenger Cars	Interior mahogany stains and tinting for mahogany filler.
	Locomotives and Tenders	Boiler jacket outside, channels of main and side rods, valve motion parts, smoke box, smoke stack, cylinder and valve head casings, when specified. Brake rigging, engine frames, engine truck except axles, hand rails, pipes, steps, bottom of tender tank, tender frame, tender trucks except axles, tool boxes, outside of cab except roof, outside of sash and cab doors, cylinder saddle, dome, pilot, safety valve casing, sand box, driving box, driving and trailing wheels, outside of tender tank, etc.
No. 7, BLACK VARNISH	Passenger Cars	Upper and lower buffing devices, diaphragm face plates, and similar outside iron work and iron work on inside of baggage, baggage dormitory, horse baggage and motor cars, equipment in postal cars and postal apartments as follows:—Bridges (thin coat), center rods and pedestals, letter chute casting and steel chute and scoop, heating pipe guards, pouch racks (thin coat), safety rods, safety bars, stanchions and sockets and wall latches, wheels except axles.
	Maintenance of Way	Iron and wood semaphore poles to a height of 7 feet above ground, ladders, castings, mechanism cases exterior), battery cases and relay posts, switch stands. All iron work on motor cars.
No. 8, REFRIGERATOR YELLOW	Freight Equipment	Sides of refrigerator cars.
No. 9, DRAB ENAMEL	Passenger Cars	Walls of baggage, baggage apartments, horse-baggage and baggage-dormitory cars.
No. 10, PEARL GRAY	Passenger Cars	Ceiling, water tanks, overhead water piping, light fix- tures and overhead conduit and junction boxes of baggage, baggage apartments, horse-baggage and baggage-dormitory cars.
	Passenger Cars	Back of Agasote ceiling and lining.
No. 11, METALLIC	Freight Equipment	Cabooses, Wood—Automobile, Box and Stock Cars:— Body and roof. Roof and ends of refrigerator cars.
8	Maintenance of Way	Wood work on motor ears.
No. 11-A, DARK BROWN	Maintenance of Way	All buildings where smoke discoloration makes it in- advisable to use No. 201 (Colonial Yellow) and No. 202 (Light Brown). Back of sign boards and sign posts. Interior walls of engine houses and shop buildings, in- cluding car repair buildings to a height of 6 feet. Tin and sheet metal roofs on all shop buildings where the use of No. 13 (Carbon Black) is not advisable. Freight and baggage skids.

Revised Jan. 20, 1923. Revised Oct. 26, 1926.

NUMERICAL LIST OF PAINTS AND THEIR USES.

No. 1, DARK OLIVE	Passenger Cars	Bodies, vestibules, outside of end doors, window sash and screens.
No. 2, OLIVE ENAMEL	Passenger Cars	Trucks (except wheels, axles and brake rigging), platforms and steps, battery boxes.
	Locomotives and Tenders	Sash.
No. 4, MAROON	Passenger Cars	Heater pipes, air signal pipes, couplings, truss planks and wood floors on all cars except refrigerator ex- press.
	Freight Equipment	Cabooses: Floors, including floor of platform and steps to same.
	Maintenance of Way	Plain seats in depots.
No. 5, BURNT SIENNA IN JAPAN	Passenger Cars	Interior stains and tinting for filler.
No. 7, BLACK VARNISH	Locomotives and Tenders	Boiler jacket outside, brake rigging, channels of main and side rods, engine frames, engine truck except axles, hand rails, iron rods, pipes, smoke box, smoke stack, steps, boftom of tender tank, tender frame, tender trucks (except axles), tool boxes outside of cab (except roof), cylinder head casings, cylinder saddle, dome, pilot, safety valve casing, sand box, driving box, driving and trailing wheels, outside of tender tank, etc.
No. 1, DIROK VARINISH	Passenger Cars	Upper and lower buffing devices, diaphragm face plates, tand rails, and similar outside iron work and iron work on inside of baggage, postal, horse baggage cars, and wheels, except axles.
	Maintenance of Way	Iron and wood semaphore poles to a height of 7 feet above ground, ladders, eastings, mechanism cases (exterior), battery cases and relay posts, switch stands. All iron work on motor cars.
No. 8, REFRIGERATOR YELLOW	Freight Equipment	Sides of refrigerator cars.
No. 9, DRAB ENAMEL	Passenger Cars	Walls of baggage and horse baggage cars.
No. 10, PEARL GRAY	Passenger Cars	Ceiling of baggage and horse baggage cars.
an man at the first of the contract of the con	Passenger Cars	Back of Agasote ceiling and lining.
No. 11, METALLIC	Freight Equipment	Cabooses, Wood—Automobile, Box and Stock Cars:—Body and roof. Roof and ends of refrigerator cars.
ŕ	Maintenance of Way	Wood work on motor cars.
No. 11-A, DARK BROWN	Maintenance of Way	All buildings where smoke discoloration makes it in- advisable to use No. 201 (Colonial Yellow) and No. 202 (Light Brown). Back of sign boards and sign posts. Interior walls of engine houses and shop buildings, in- cluding car repair buildings to a height of 6 feet. Tin and sheet metal roofs on all shop buildings where the use of No. 13 (Carbon Black) is not advisable. Freight and baggage skids.

Revised Jan. 20, 1923. Revised Sept. 30, 1925.

NUMERICAL LIST OF PAINTS AND THEIR USES.

No. 1, DARK OLIVE	Passenger Cars	Bodies, vestibules, outside of end doors, window sash and screens.
No. 2, OLIVE ENAMEL	Passenger Cars	Trucks (except wheels, axles and brake rigging), platforms and steps, battery boxes.
	Locomotives and Tenders	Sash.
No. 4, MAROON	Passenger Cars	Heater pipes, air signal pipes, couplings, truss planks and wood floors on all cars except refrigerator ex- press.
	Freight Equipment	Cabooses: Floors, including floor of platform and steps to same.
	Maintenance of Way	Plain seats in depots.
No. 5, BURNT SIENNA IN JAPAN	Passenger Cars	Interior stains and tinting for filler.
No. 7, BLACK VARNISH	Locomotives and Tenders	Boiler jacket outside, brake rigging, channels of main and side rods, engine frames, engine truck except axles, hand rails, iron rods, pipes, smoke box, smoke stack, steps, bottom of tender tank, tender frame, tender trucks (except axles), tool boxes, outside of cab (except roof), cylinder head casings, cylinder saddle, dome, pilot, safety valve casing, sand box, driving box, driving and trailing wheels, outside of tender tank, etc.
	Passenger Cars	Upper and lower buffling devices, diaphragm face plates, hand rails, and similar outside iron work and iron work on inside of baggage, postal, horse baggage cars, and wheels, except axles.
	Maintenance of Way	Iron and wood semaphore poles to a height of 7 feet above ground, ladders, castings, mechanism cases (exterior), battery cases and relay posts, switch stands. All iron work on motor cars.
No. 8, REFRIGERATOR YELLOW	Freight Equipment	Sides of refrigerator cars.
No. 9, DRAB ENAMEL	Passenger Cars	Walls of baggage and horse baggage cars.
No. 10, PEARL GRAY	Passenger Cars	Ceiling of baggage and horse baggage cars.
to any the second to the secon	Passenger Cars	Back of Agasote ceiling and lining.
No. 11, METALLIC	Freight Equipment	Cabooses, Wood—Automobile, Box and Stock Cars:— Body and roof. Roof and ends of refrigerator cars.
	Maintenance of Way	Wood work on motor cars.
No. 11-A, DARK BROWN	Maintenance of Way	All buildings where smoke discoloration makes it inadvisable to use No. 201 (Colonial Yellow) and No. 202 (Light Brown). Back of sign boards and sign posts. Interior walls of engine houses and shop buildings, including car repair buildings to a height of 6 feet. Tin and sheet metal roofs on all shop buildings where the use of No. 13 (Carbon Black) is not advisable.

Revised Jan. 20, 1923.

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NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

TOMER	CAL LIST OF TAILVIE	AND THEM OSES Continued.
No. 11-A, DARK BROWN	Maintenance of Way	All buildings where smoke discoloration makes it in- advisable to use No. 201 (Colonial Yellow) and No. 202 (Light Brown). Back of sign boards and sign posts. Interior walls of engine houses and shop buildings, in- cluding car repair buildings to a height of 6 feet. Tin and sheet metal roofs on all shop buildings where the use of No. 13 (Carbon Black) is not advisable. Freight and baggage skids. Top, both sides and ends of ties on all steel bridges. (See special instructions.)
4	Passenger Cars	For Express Refrigerator Cars—Tongue of car flooring, tongue of roof boards before applying canvas and bottom of running board saddles.
No. 12 or 12-A, WHITE LEAD	Freight Equipment	Lettering and routing eard space, grain and coal lines of steel cars. For Cabooses—Tongue of car flooring and sheathing boards, all window sills, fascia boards, battens, moulding, etc., on surfaces not exposed to weather. For Refrigerator Cars—Lettering on ends, ends of indicator arms, medallions and tongue of flooring.
	Maintenance of Way	Upper part of signal poles, both wood and iron. Signs—Background of exterior building and roadway signs, etc. Mail Cranes (except iron movable fittings, floor of platform and top of ladder treads).
No. 12-B, SEMAPHORE WHITE ENAMEL	Maintenance of Way	Switch targets, semaphore blades.
No. 12-C, WHITE	Maintenance of Way	General interior and exterior building work.
	Locomotives and Tenders	Fuel space, cab roof.
	Passenger Cars	Roofs, running boards, underframes, all iron and steel underneath car except axles and battery boxes.
,	Freight Equipment	Body of all steel cars, seel under frames, trucks, all iron work exposed to view on refrigerator cars and cabooses. Metal roof of refrigerator cars.
No. 13, CARBON BLACK	Maintenance of Way	Final coat on bridges and other structural steel. (See Spec. CS-1019.) Steel and wooden water tanks, exterior. Machinery and pumps. Radiators in engine houses, shops, etc. Mail Cranes—Iron movable fittings, floor of platform and top of ladder treads only. Final coat on stand pipes (See Spec. CS-1019).
No. 14, DROP BLACK	Passenger Cars	Eaves moulding.
No. 15, GREEN ENAMEL	Locomotives and Tenders	Interior of cab, sash and cab doors.
	Freight Equipment	Interior of cabooses, including walls and ceiling of car and cupola; all stationary wooden fixtures, including seats, platforms, bunks, desks, etc., and such iron work as wash stand, water cooler, indicator lamp parts, etc. (For alternate paints, see Nos.
		30 and 31.)
	Maintenance of Way	30 and 31.) Body of warehouse and baggage trucks.

Revised Jan. 20, 1923. Revised March 30, 1929. Revised July 16, 1929.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

	Passenger Cars	For Express Refrigerator Cars—Tongue of car flooring, tongue of roof boards before applying canvas and bottom of running board saddles.
No. 12 or 12-A, WHITE LEAD	Freight Equipment	Lettering and routing card space, grain and coal lines of steel cars. For Cabooses—Tongue of car flooring and sheathing boards, all window sills, fascia boards, battens, moulding, etc., on surfaces not exposed to weather. For Refrigerator Cars—Lettering on ends, ends of indicator arms, medallions and tongue of flooring.
	Maintenance of Way	Upper part of signal poles, both wood and iron. Signs—Background of exterior building and roadway signs, etc. Mail Cranes (except iron movable fittings, floor of platform and top of ladder treads).
No. 12-B, SEMAPHORE WHITE ENAMEL	Maintenance of Way	Switch targets, semaphore blades.
No. 12-C, WHITE	Maintenance of Way	General interior and exterior building work.
	Locomotives and Tenders	Fuel space, cab roof.
	Passenger Cars	Roofs, running boards, underframes, all iron and steel underneath car except axles and battery boxes.
No. 13, CARBON BLACK	Freight Equipment	Body of all steel cars, steel under-frames, trucks, all iron work exposed to view on refrigerator cars and cabooses. Metal roof of refrigerator cars.
	Maintenance of Way	Final coat on bridges and other structural steel (See Spec. CS-1019). Steel and wooden water tanks, Exter or Machinery and pumps. Radiators in engine houses, shops, etc. Main Cranes—Iron movable fittings, floor of platform and top of ladder treads only. Final coat on stand pipes (See Spec. CS-1019).
No. 14, DROP BLACK	Passenger Cars	Eaves moulding.
= = = = = = = = = = = = = = = = = = = =	Locomotives and Tenders	Interior of cab, sash and cab doors.
	Passenger Equipment	Body of warehouse and baggage trucks.
No. 15, GREEN ENAMEL	Freight Equipment	Interior of cabooses, including walls and ceiling of car and cupola; all stationary wooden fixtures, including seats, platforms, bunks, desks, etc., and such iron work as wash stand, water cooler, indicator lamp parts, etc.
	Maintenance of Way	Body of warehouse and baggage trucks.
No. 16, ALUMINUM LEAF	Locomotives and Tenders	Lettering.

Revised Jan. 20, 1923. Revised Oct. 26, 1926.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

No. 12 or 12-A, WHITE LEAD	Passenger Cars	For Refrigerator Express Cars—Tongue of car floor- ing, tongue of roof boards before applying canvas and bottom of running board saddles.
	Freight Equipment	Lettering and routing card space, grain and coal lines of steel cars. For Cabooses—Tongue of car flooring and sheathing boards, all window sills, fascia boards, battens, moulding, etc., on surfaces not exposed to weather. For Refrigerator Cars—Lettering on ends, ends of indicator arms, medallions and tongue of flooring.
	Maintenance of Way	 Upper part of signal poles, both wood and iron. Signs—Background of exterior building and roadway signs, etc. Mail Cranes (except iron movable fittings, floor of platform and top of ladder treads).
No. 12-B, SEMAPHORE WHITE ENAMEL	Maintenance of Way	Switch targets, semaphore blades.
No. 12-C, WHITE	Maintenance of Way	General interior and exterior building work.
	Locomotives and Tenders	Fuel space, cab roof.
	Passenger Cars	Roofs, running boards, underframes, all iron and steel underneath car except axles and battery boxes.
No. 13, CARBON BLACK	Freight Equipment	Body of all steel cars, steel under-frames, trucks, all iron work exposed to view on refrigerator cars and cabooses. Metal roof of refrigerator cars.
	Maintenance of Way	Final coat on bridges and other structural steel (See Spec. CS-1019). Steel and wooden water tanks. Machinery and pumps. Radiators in engine houses, shops, etc. Mail Cranes—Iron movable fittings, floor of platform and top of ladder treads only. Final coat on stand pipes (See Spec. CS-1019).
No. 14, DROP BLACK	Passenger Cars	To parts varnished, crown moulding and eaves.
	Locomotives and Tenders	Interior of cab, Aash and sale dans.
No. 15, GREEN ENAMEL	Passenger Equipment	Interior of engine room of motor cars. Body of warehouse and baggage trucks.
	Freight Equipment	Interior of cabooses, including walls and ceiling of car and cupola; all stationary wooden fixtures, including seats, platforms, bunks, desks, etc., and such iron work as wash stand, water cooler, indicator lamp parts, etc.
	Maintenance of Way	Body of warehouse and baggage trucks.
No. 16, ALUMINUM LEAF	Locomotives and Tenders	Lettering.

Revised Jan. 20, 1923. Revised Dec. 15, 1923. Revised Sept. 30, 1925.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

	Passenger Cars	For Refrigerator Express Cars—Tongue of car flooring, tongue of roof boards before applying canvas and bottom of running board saddles.
No. 12 or 12-A, WHITE LEAD	Freight Equipment	Lettering and routing eard space, grain and coal lines of steel cars. For Cabooses—Tongue of ear flooring and sheathing boards, all window sills, fascia boards, battens, moulding, etc., on surfaces not exposed to weather. For Refrigerator Cars—Lettering on ends, ends of indicator arms, medallions and tongue of flooring.
	Maintenance of Way	Upper part of signal poles, both wood and iron. Signs—Background of exterior building and roadway signs, etc. Mail Cranes (except iron movable fittings, floor of platform and top of ladder treads).
No. 12-B, SEMAPHORE WHITE ENAMEL	Maintenance of Way	Switch targets, semaphore blades.
No. 12-C, WHITE	Maintenance of Way	General interior and exterior building work.
	Locomotives and Tenders	Fuel space, cab roof.
	Passenger Cars	Roofs, running boards, underframes, all iron and steel underneath car except axles and battery boxes.
No. 13, CARBON BLACK	Freight Equipment	Body and roof of all steel cars, steel under-frames, trucks, all iron work exposed to view on refrigerator cars and cabooses. Metal roof of refrigerator cars.
	Maintenance of Way	Final coat on bridges and other structural steel (See spec. 1019). Steel and wooden water tanks. Machinery and pumps. Radiators in engine houses, shops, etc. Mail Cranes—Iron movable fittings, floor of platform and top of ladder treads only.
No. 14, DROP BLACK	Passenger Cars	To parts varnished, crown moulding and eaves.
	Locomotives and Tenders	Interior of cab.
	Passenger Equipment	Interior of engine room of motor cars. Body of warehouse and baggage trucks.
No. 15, GREEN ENAMEL	Freight Equipment	Interior of cabooses, including walls and ceiling of car and cupola: all stationary wooden fixtures, in- cluding seats, platforms, bunks, desks, etc., and such iron work as wash stand, water cooler, indicator lamp parts, etc.
	Maintenance of Way	Body of warehouse and baggage trucks.
No. 16, ALUMINUM LEAF	Locomotives and Tenders	Lettering.

Revised Jan. 20, 1923. Revised Dec. 15, 1923.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

	Passenger Cars	For Refrigerator Express Cars—Tongue of car flooring, tongue of roof boards before applying canvas and bottom of running board saddles.
No. 12 or 12-A, WHITE LEAD	Freight Equipment	Lettering and routing eard space, grain and coal lines of steel cars. For Cabooses—Tongue of car flooring and sheathing boards, all window sills, fascia boards, battens, moulding, etc., on surfaces not exposed to weather. For Refrigerator Cars—Lettering on ends, ends of indicator arms, medallions and tongue of flooring.
-	Maintenance of Way	Upper part of signal poles, both wood and iron. Signs—Background of exterior building and roadway signs, etc. Mail Cranes (except iron movable fittings, floor of platform and top of ladder treads).
Vo. 12-B, SEMAPHORE WHITE ENAMEL	Maintenance of Way	Switch targets, semaphore blades.
No. 12-C, WHITE	Maintenance of Way	General interior and exterior building work.
	Locomotives and Tenders	Fuel space, cab roof.
	Passenger Cars	Roofs, running boards, underframes, all iron and steel underneath car except axles and battery boxes.
No. 13, CARBON BLACK	Freight Equipment	Body and roof of all steel cars, steel under-frames, trucks, all iron work exposed to view on refrigerator cars and cabooses METAL ROOFS ON REFRIGERATOR
	Maintenance of Way	Final coat on bridges and other structural steel (See spec. 1019). Steel and wooden water tanks. Machinery and pumps. Radiators in engine houses, shops, etc. Mail Cranes—Iron movable fittings, floor of platform and top of ladder treads only.
Vo. 14, DROP BLACK	Passenger Cars	To parts varnished, crown moulding and eaves.
	Locomotives and Tenders	Interior of cab.
	Passenger Equipment 84	Interior of engine room of motor cars. Warehouse and baggage trucks.
No. 15, GREEN ENAMEL	Freight Equipment	Interior of cabooses, including walls and ceiling of car and cupola: all stationary wooden fixtures, in- cluding seats, platforms, bunks, desks, etc., and such iron work as wash stand, water cooler, indicator lamp parts, etc.
	Maintenance of Way	Warehouse and baggage trucks.
No. 16, ALUMINUM LEAF	Locomotives and Tenders	Lettering.

Revised Jan. 20, 1923.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

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Passenger Cars	Inside lettering of postal, postal apartments, baggage, baggage apartments, horse-baggage, automobile, baggage-dormitory and express refrigerator.
Freight Equipment	Lettering sides of refrigerator cars. Medallions. Inside lettering, coal and grain lines of wood box and automobile cars. Space for route cards on side doors of wood box, automobile, and refrigerator cars. Board for defect and explosive cards. Interior of cabooses—back of door knobs and spaces around locker door catches.
Maintenance of Way	Outside sash of all buildings and trim of buildings painted No. 11-A, dark brown. Lettering of roadway and exterior building signs, also background (sanded) of interior signs. Fire Escapes (Final Coat).
Passenger Cars	Lettering exterior of all cars except express refriger- ator. Interior of coach, diner and observation cars.
Maintenance of Way	Lettering—interior and exterior Signs of Important stations.
Locomotives and Tenders	Metallic surfaces in contact with each other or wood surfaces in contact with metal, outside of boilers, inside of tanks and priming coat of iron and steel parts which are to be painted. Underside of boiler jackets (when specified).
Passenger Cars	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, and priming coat on all metal parts which are to be painted, except interior steel finish, the outside of car body, platforms, trap-doors and steps.
Freight Equipment	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, and priming coat on all iron and steel parts which are to be painted, except inside of open top steel cars.
Maintenance of Way	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, 1st and 2nd coats on iron and steelwork, also stand pipes. (See Specfication No. CS-1019.) Interior of steel water tanks. (See special instructions.)
Passenger Cars	Side walls and the following equipment:—Back of paper boxes, lock box, water cooler, portable bin, slip and scheme cases, wire screen in paper and packages box slides, wire screen in stationery bulkhead of postal cars, postal apartments and motor car engine rooms.
Passenger Cars	Interior Wood Finish.
Passenger Cars	Diners, kitchen equipment as follows:—Steel dish locker, locker under steam table, insulation back of range, charcoal box, range boiler, overhead water piping, guard over pipes from range to hot water tank, sweat pans, water tank straps and vegetable bins.
Maintenance of Way	For interior steel mechanism cases of semaphores, radiators in buildings, etc.
Maintenance of Way	For radiators and other incidental metal work in station and office buildings where this finish is desired.
	Passenger Cars Freight Equipment Maintenance of Way Passenger Cars Maintenance of Way Locomotives and Tenders Passenger Cars Freight Equipment Maintenance of Way Passenger Cars Passenger Cars Passenger Cars Passenger Cars

Revised Jan. 20, 1923. Revised June 6, 1927. Revised March 30, 1929.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

	Passenger Cars	Inside lettering of postal, postal apartments, baggage, baggage apartments, horse-baggage, automobile, baggage-dormitory and express refrigerator.
No. 17, LAMP BLACK	Freight Equipment	Lettering sides of refrigerator cars. Medallions. Inside lettering, coal and grain lines of wood box and automobile cars. Space for route cards on side doors of wood box, automobile, and refrigerator cars. Board for defect and explosive cards.
	Maintenance of Way	Outside sash of all buildings and trim of buildings painted No. 11-A, dark brown. Lettering of roadway and exterior building signs, also background (sanded) of interior signs. Fire Escapes (Final Coat).
No. 18, GOLD LEAF	Passenger Cars	Lettering exterior of all cars except express refriger- ator. Interior of coach, diner and observation cars.
No. 10, GOID DEAF	Maintenance of Way	Lettering—interior and exterior Signs of Important stations.
,	Locomotives and Tenders	Metallic surfaces in contact with each other or wood surfaces in contact with metal, outside of boilers, inside of tanks and priming coat of iron and steel parts which are to be painted. Underside of boiler jackets (when specified).
Nos. 19 and 19-A, RED LEAD	Passenger Cars	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, and priming coat on all metal parts which are to be painted, except interior steel finish, the outside of car body, plat- forms, trap doors and steps.
	Freight Equipment	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, and priming coat on all iron and steel parts which are to be painted, ex- cept inside of open top steel cars.
	Maintenance of Way	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, 1st and 2nd coats on iron and steelwork, also stand pipes. (See Specification No. CS-1019.)
No. 23, POSTAL CAR BROWN	Passenger Cars	Side walls and the following equipment:—Back of paper boxes, lock box, water cooler, portable bin, slip and scheme cases, wire screen in paper and packages box slides, wire screen in stationary bulkhead of postal cars, postal apartments and motor car engine rooms.
No. 24, HARD WOOD FILLER	Passenger Cars	Interior Wood Finish.
No. 26, ALUMINUM PAINT	Passenger Cars	Diners, kitchen equipment as follows:—Steel dish locker, locker under steam table, insulation back of range, charcoal box, range boiler, overhead water piping, guard over pipes from range to hot water tank, sweat pans, water tank straps and vegetable bins.
	Maintenance of Way	For interior steel mechanism cases of semaphores, radiators in buildings, etc.

NUMERICAL LISTS OF PAINTS AND THEIR USES--Continued.

	Passenger Cars	Inside lettering of refrigerator express cars.
No. 17, LAMP BLACK	Freight Equipment	Lettering sides of refrigerator cars. Medallions. Inside lettering, coal and grain lines of wood box and automobile cars. Space for route cards on side doors of wood box, automobile, and refrigerator cars. Board for defect and explosive cards.
	Maintenance of Way	Outside sash of all buildings and trim of buildings painted No. 11-A, dark brown. Lettering of roadway and exterior building signs, also background (sanded) of interior signs. Fire Escapes (Final Coat).
	Passenger Cars	Lettering and striping.
No. 18, GOLD LEAF	Maintenance of Way	Lettering—interior and exterior Signs of Important stations.
	Locomotives and Tenders	Metallic surfaces in contact with each other or wood surfaces in contact with metal, outside of boilers, underside of boiler jackets, inside of tanks and priming coat of iron and steel parts which are to be painted.
Nos. 19 and 19-A, RED LEAD	Passenger Cars	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, and priming coat on all metal parts which are to be painted, except interior steel finish, the outside of car body, platforms, trap doors and steps.
¥	Freight Equipment	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, and priming coat on all iron and steel parts which are to be painted, ex- cept inside of open top steel cars.
,	Maintenance of Way	Metallic surfaces in contact with each other, or wood surfaces in contact with metal. 1st and 2nd coats on iron and steelwork, also stand pipes. (See Specification No. CS-1019.)
No. 23, POSTAL CAR BROWN	Passenger Cars	Side walls of postal car and postal apartments.
No. 24, HARD WOOD FILLER	Passenger Cars	Interior Wood Finish.
No. 26, ALUMINUM PAINT	Maintenance of Way	For interior steel mechanism cases of semaphores, radiators in buildings, etc.
No. 27, COPPER BRONZE PAINT	Maintenance of Way	For radiators and other incidental metal work in station and office buildings where this finish is desired.
No. 28, LIGHT CREAM (Flat Enamel)	Passenger Cars	Headlinings of postal cars and postal apartments, coaches, chair cars, dining, observation, motor cars and passenger compartment, baggage-buffet (two undercoats).
No. 28-A, LIGHT CREAM (Gloss)	Passenger Cars	Headlinings of postal cars and postal apartments, coaches, chair cars, dining, observation, motor cars and passenger compartment baggage-buffet. (Final Coat).

Revised Jan. 20, 1923. Revised Dec. 15, 1923. Revised Sept. 30, 1925.

NUMERICAL LISTS OF PAINTS AND THEIR USES--Continued.

	Passenger Cars	Inside lettering of refrigerator express cars.
No. 17, LAMP BLACK	Freight Equipment	Lettering sides of refrigerator cars. Medallions. Inside lettering, coal and grain lines of wood box and automobile cars. Space for route cards on side doors of wood box, automobile, and refrigerator cars. Board for defect and explosive cards.
	Maintenance of Way	Outside sash of all buildings and trim of buildings painted No. 11-A, dark brown. Lettering of roadway and exterior building signs, also background (sanded) of interior signs.
	Passenger Cars	Lettering and striping.
No. 18, GOLD LEAF	Maintenance of Way	Lettering—interior and exterior Signs of Important stations.
Nos. 19 and 19-A, RED LEAD	Locomotives and Tenders	Metallic surfaces in contact with each other or wood surfaces in contact with metal, outside of boilers, underside of boiler jackets, inside of tanks and priming coat of iron and steel parts which are to be painted.
	Passenger Cars	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, and priming coat on all metal parts which are to be painted, except interior steel finish, the outside of car body, platforms, trap doors and steps.
3	Freight Equipment	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, and priming coat on all iron and steel parts which are to be painted, ex- cept inside of open top steel cars.
	Maintenance of Way	Metallic surfaces in contact with each other, or wood surfaces in contact with metal. 1st and 2nd coats on iron and steelwork, (See Specification Nov 1019.)
No. 23, POSTAL CAR BROWN	Passenger Cars	Side walls of postal car and postal apartments.
No. 24, HARD WOOD FILLER	Passenger Cars	Interior Wood Finish.
No. 26, ALUMINUM PAINT	Maintenance of Way	For interior steel mechanism cases of semaphores, radiators in buildings, etc.
No. 27, COPPER BRONZE PAINT	Maintenance of Way	For radiators and other incidental metal work in station and office buildings where this finish is desired.
No. 28, LIGHT CREAM (Flat Enamel)	Passenger Cars	Headlinings of postal cars and postal apartments, coaches, chair cars, dining, observation, motor cars and passenger compartment, baggage-buffet (two undercoats).
No. 28-A, LIGHT CREAM (Gloss)	Passenger Cars	Headlinings of postal cars and postal apartments, coaches, chair cars, dining, observation, motor cars and passenger compartment baggage-buffet. (Final Coat).

Revised Jan. 20, 1923. Revised Dec. 15, 1923.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

	Passenger Cars	Inside lettering of refrigerator express cars and routing card speed.
No. 17, LAMP BLACK	Freight Equipment	Lettering sides of refrigerator cars. Medallions. Inside lettering, coal and grain lines of wood box and automobile cars. Space for route cards on side doors of wood box, automobile, and refrigerator cars. Board for defect and explosive cards.
	Maintenance of Way	Outside sash of all buildings and trim of buildings painted No. 11-A, dark brown. Lettering of roadway and exterior building signs, also background (sanded) of interior signs.
	Passenger Cars	Lettering and striping.
No. 18, GOLD LEAF	Maintenance of Way	Lettering—interior and exterior Signs of Important stations.
	Locomotives and Tenders	Metallic surfaces in contact with each other or wood surfaces in contact with metal, outside of boilers, underside of boiler jackets, inside of tanks and priming coat of iron and steel parts which are to be painted.
Nos. 19 and 19-A, RED LEAD	Passenger Cars	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, and priming coat on all metal parts which are to be painted, except interior steel finish, the outside of car body, plat- forms, trap doors and steps.
	Freight Equipment	Metallic surfaces in contact with each other, or wood surfaces in contact with metal, and priming coat on all iron and steel parts which are to be painted, except inside of open top steel cars.
	Maintenance of Way	Metallic surfaces in contact with each other, or wood surfaces in contact with metal. 1st and 2nd coats on iron and steelwork. (See Specification No. 1019.)
No. 23, POSTAL CAR BROWN	Passenger Cars	Side walls of postal car and postal apartments.
No. 24, HARD WOOD FILLER	Passenger Cars	Interior Wood Finish.
No. 26, ALUMINUM PAINT	Maintenance of Way	For interior steel mechanism cases of semaphores, radiators in buildings, etc.
No. 27, COPPER BRONZE PAINT	Maintenance of Way	For radiators and other incidental metal work in station and office buildings where this finish is desired.
No. 28, LIGHT CREAM (Flat Enamel)	Passenger Cars	Headlinings of postal cars and postal apartments coaches, chair cars, dining, observation, motor cars and passenger compartment, baggage-buffet (two undercoats).
No. 28-A, LIGHT CREAM (Gloss)	Passenger Cars	Headlinings of postal cars and postal apartments, coaches, chair cars, dining, observation, motor cars and passenger compartment baggage-buffet. (Final Coat).

Revised Jan. 20, 1923.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

No. 28, LIGHT CREAM (Flat Enamel)	Passenger Cars	Headlinings of coches, chair cars, dining, observa- tion and passenger compartment, baggage-buffet (two undercoats).
No. 28-A, LIGHT CREAM (Gloss)	Passenger Cars	Headlinings of coaches, chair cars, dining, observa- tion and passenger compartment baggage-buffet. (Final Coat.)
No. 29, WHITE ENAMEL (Flat)	Passenger Cars	Headlining, candle-lamp box, hangers and braces for safety rods, overhead water tank and light fixtures of postal cars and postal apartments (two under coats).
No. 29-A, WHITE ENAMEL (Gloss)	Passenger Cars	Headlining, candle-lamp box, hangers and braces for safety rods, overhead water tank and light fixtures of postal cars and postal apartments (final coat).
No. 30, DARK GREEN (Flat) (Alternate)	Freight Equipment	Interior of Cabooses—Side and end walls to a height of 4 feet from top of floor; all stationary wooden fixtures, including seats, platforms, bunks, desks, etc., and such iron work as wash stand, water cooler, indicator lamp parts, etc.
No. 31, LIGHT GREEN (Flat) (Alternate)	Freight Equipment	Interior of Cabooses—Side and end walls above 4 feet and ceiling of car.
No. 201, COLONIAL YELLOW	Maintenance of Way	Outside Body; Depots, section houses, wood sheds, toilet or outhouses, tool houses, telephone booths, and all buildings where such buildings are part of a group of buildings adjoining track, when not subject to smoke discoloration.
No. 202, LIGHT BROWN	Maintenance of Way	Outside Trim: Depots, section houses, wood sheds, toilet or outhouses, tool houses, telephone booths and all buildings where such buildings are part of a group of buildings adjoining track, when not subject to smoke discoloration. Wainscoating for inside of waiting rooms, ticket offices and living rooms in depots, section houses, when not subject to smoke discoloration. Wooden Bridges: When part of main buildings adjoining main tracks, when not subject to smoke discoloration.
No. 203, CREAM	Maintenance of Way	Walls and ceilings (not plastered) down to wainscoating line, inside of waiting rooms, ticket offices and living rooms in depots, section houses, toilet or outhouses, etc.

Revised Jan. 20, 1923. Revised Oct. 26, 1926. Revised Mar. 30, 1929.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

No. 28, LIGHT CREAM (Flat Enamel)	Passenger Cars	Headlinings of coaches, chair cars, dining, observation and passenger compartment, baggage-buffe (two undercoats).	
No. 28-A, LIGHT CREAM (Gloss)	Passenger Cars	Headlinings of coaches, chair cars, dining, observation and passenger compartment baggage-buffet. (Final Coat).	
No. 29, WHITE ENAMEL (Flat)	Passenger Cars	Headlining, candle-lamp box, hangers and braces for safety rods, overhead water tank and light fixtures of postal cars and postal apartments (two under coats).	
No. 29-A, WHITE ENAMEL (Gloss)	Passenger Cars	Headlining, candle-lamp box, hangers and braces for safety rods, overhead water tank and light fixtures of postal cars and postal apartments (final coat).	
No. 201, COLONIAL YELLOW	Maintenance of Way	Outside Body: Depots, section houses, wood sheds, toilet or outhouses, tool houses, telephone booths, and all buildings where such buildings are part of a group of buildings adjoining track, when not subject to smoke discoloration.	
No. 202, LIGHT BROWN	TRIM -	Outside Body: Depots, section houses, wood sheds, toilet or outhouses, tool houses, telephone booths, and all buildings where such buildings are part of a group of buildings adjoining track, when not subject to smoke discoloration. Wainscoating for inside of waiting rooms, ticket offices and living rooms in depots, section houses, when not subject to smoke discoloration. Wooden Bridges: When part of main buildings adjoining main tracks, when not subject to smoke discoloration.	
No. 203, CREAM	Maintenance of Way	Walls and ceilings (not plastered) down to wainscoating line, inside of waiting rooms, ticket offices and living rooms in depots, section houses, toilet or outhouses, etc.	
No. 205, SEMAPHORE	Passenger Cars	Fire apparatus which is painted red and fuel tanks of motor cars.	
VERMILION	Maintenance of Way	Switch targets, semaphore blades and derails. Fire apparatus which is painted red.	
No. 205-A, VERMILION	Freight Equipment	Medallions.	
No. 206, SEMAPHORE YELLOW	Maintenance of Way	Switch targets and semaphore blades.	
No. 210, SLATE COLOR	Maintenance of Way	Metal roof, when remainder of building painted with Nos. 201 and 202.	
No. 211, SLATE COLOR STAIN	Maintenance of Way	Wooden shingle roof, when remainder of building painted with Nos. 201 and 202.	

Revised Jan. 20, 1923. Revised Oct. 26, 1926.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

		Outside Body: Depots, section houses, wood sheds, toilet or outhouses, tool houses, telephone booths.	
No. 201, COLONIAL YELLOW	Maintenance of Way	and all buildings where such buildings are part a group of buildings adjoining track, when not su ject to smoke discoloration. Outside Trim: Depots, section houses, wood she toilet or outhouses, tool houses, telephone boot and all buildings where such buildings are part of group of buildings adjoining track, when not su ject to smoke discoloration. Wainscoating for inside of waiting rooms, tick offices and living rooms in depots, section hous when not subject to smoke discoloration. Wooden Bridges: When part of main buildings a joining main tracks, when not subject to smoke discoloration.	
No. 202, LIGHT BROWN	Maintenance of Way		
No. 203, CREAM	Maintenance of Way	Walls and ceilings (not plastered) down to wainscoating line, inside of waiting rooms, ticket offices and living rooms in depots, section houses, toilet or outhouses, etc.	
No. 205, SEMAPHORE	Passenger Cars	Fire apparatus which is painted red.	
VERMILION	Maintenance of Way	Switch targets, semaphore blades and derails. Fire apparatus which is painted red.	
No. 205-A, VERMILION	Freight Equipment	Medallions.	
No. 206, SEMAPHORE YELLOW	Maintenance of Way	Switch targets and semaphore blades.	
No. 210, SLATE COLOR	Maintenance of Way	Metal roof, when remainder of building painted with Nos. 201 and 202.	
No. 211, SLATE COLOR STAIN	Maintenance of Way	Wooden shingle roof, when remainder of building painted with Nos. 201 and 202.	
No. 213, GRAY FLOOR PAINT	Maintenance of Way	Floor of station and section house porches, and other building floors exposed to weather. For exterior purposes varnish over if necessary. Interior walls of baggage and freight rooms of depots, to height of 6 feet. Wheels and running gears of warehouse and baggage trucks.	
No. 214, ASPHALT ROOF COATING	Maintenance of Way	Roofs of buildings covered with prepared roofings.	
No. 215, WHITE INTER- IOR COLD WATER PAINT	Maintenance of Way	Interior walls above 6 feet and ceiling of baggage and freight rooms of depots, all shops including car repair buildings, also engine houses.	
No. 216, SEMAPHORE BLACK	Maintenance of Way	Stripes and backs of Semaphore Blades.	
No. 217, SEMAPHORE GREEN	Maintenance of Way	Lever handles of Interlocking Machines.	
No. 218, SEMAPHORE BLUE	Maintenance of Way	Lever handles of Interlocking Machines.	
No. 218-A, BLUE	Freight Equipment	Medallions.	
No. 219, GOLD BRONZE	Passenger Cars	Interior metal work.	
210, GOID DRUNZE	Maintenance of Way	Stations and other buildings.	

Revised Jan. 20, 1923. Revised Dec. 15, 1923.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

		The state of the s
No. 201, COLONIAL YELLOW	Maintenance of Way	Outside Body: Depots, section houses, wood sheds, toilet or outhouses, tool houses, telephone booths, and all buildings where such buildings are part of a group of buildings adjoining track, when not subject to smoke discoloration.
No. 202, LIGHT BROWN	Maintenance of Way	Outside Trim: Depots, section houses, wood sheds, toilet or outhouses, tool houses, telephone booths, and all buildings where such buildings are part of a group of buildings adjoining track, when not subject to smoke discoloration. Wainscoating for inside of waiting rooms, ticket offices and living rooms in depots, section houses, when not subject to smoke discoloration. Wooden Bridges: When part of main buildings adjoining main tracks, when not subject to smoke discoloration.
No. 203, CREAM	Maintenance of Way	Walls and ceilings (not plastered) down to wainscoating line, inside of waiting rooms, ticket offices and living rooms in depots, section houses, toilets or outhouses, etc.
N. OOF CEMADUODE	Passenger Cars	Fire apparatus which is painted red.
No. 205, SEMAPHORE VERMILION	Maintenance of Way	Switch targets, semaphore blades and derails. Fire apparatus which is painted red.
No. 205-A, VERMILION	Freight Equipment	Medallions.
No. 206, SEMAPHORE YELLOW	Maintenance of Way	Switch targets and semaphore blades.
No. 210, SLATE COLOR	Maintenance of Way	Metal roof, when remainder of building painted with Nos. 201 and 202.
No. 211, SLATE COLOR STAIN	Maintenance of Way	Wooden shingle roof, when remainder of building painted with Nos. 201 and 202.
No. 213, GRAY FLOOR PAINT	Maintenance of Way	Floor of station and section house porches, and other building floors exposed to weather. For exterior purposes varnish over if necessary. Interior walls of baggage and freight rooms of depots to height of 6 feet.
No. 214, ASPHALT ROOF COATING	Maintenance of Way	Roofs of buildings covered with prepared roofings.
No. 215, WHITE INTERIOR COLD WATER PAINT	Maintenance of Way	Interior walls above 6 feet and ceiling of baggage and freight rooms of depots, all shops including car repair buildings, also engine houses.
No. 216, SEMAPHORE BLACK	Maintenance of Way	Stripes and backs of Semaphore Blades.
No. 217, SEMAPHORE GREEN	Maintenance of Way	Lever handles of Interlocking Machines.
No. 218, SEMAPHORE BLUE	Maintenance of Way	Lever handles of Interlocking Machines.
No. 218-A, BLUE	Freight Equipment	Medallions.
No. 219, GOLD BRONZE	Passenger Cars	Interior metal work.
	Maintenance of Way	Stations and other buildings.

Revised Jan. 20, 1923.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

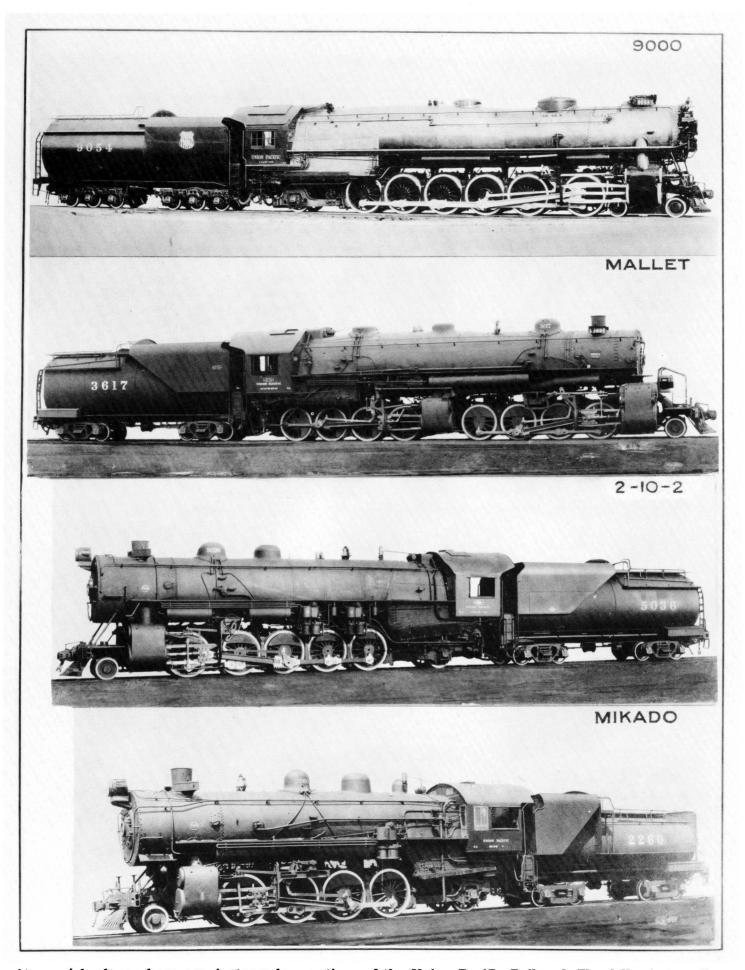
No. 205, SEMAPHORE	Passenger Cars	Fire apparatus which is painted red and fuel tanks of motor cars.
VERMILION	Maintenance of Way	Switch targets, semaphore blades and derails. Fire apparatus which is painted red.
No. 205-Λ, VERMILION	Freight Equipment	Medallions.
No. 206, SEMAPHORE YELLOW	Maintenance of Way	Switch targets and semaphore blades.
No. 210, SLATE COLOR	Maintenance of Way	Metal roof, when remainder of building painted with Nos. 201 and 202.
No. 211, SLATE COLOR STAIN	Maintenance of Way	Wooden shingle roof, when remainder of building painted with Nos. 201 and 202.
No. 213, GRAY FLOOR PAINT	Maintenance of Way	Floor of station and section house porches, and other building floors exposed to weather. For exterior purposes varnish over if necessary. Interior walls of baggage and freight rooms of depots, to height of 6 feet. Wheels and running gears of warehouse and baggage trucks.
No. 214, ASPHALT ROOF COATING	Maintenance of Way	Roofs of buildings covered with prepared roofings.
No. 215, WHITE INTERIOR COLD WATER PAINT	Maintenance of Way	Interior walls above 6 feet and ceiling of baggage and freight rooms of depots, all shops including car repair buildings, also engine houses.
No. 216, SEMAPHORE BLACK	Maintenance of Way	Stripes and backs of Semaphore Blades.
No. 217, SEMAPHORE GREEN	Maintenance of Way	Lever handles of Interlocking Machines.
No. 218, SEMAPHORE BLUE	Maintenance of Way	Lever handles of Interlocking Machines.
No. 218-A, BLUE	Freight Equipment	Medallions.
No. 219, GOLD BRONZE	Passenger Cars	Interior metal work.
No. 218, GOID DRONZE	Maintenance of Way	Stations and other buildings.

Revised Jan. 20, 1923. Revised Oct. 26, 1926. Revised Mar. 30, 1929.

NUMERICAL LIST OF PAINTS AND THEIR USES—Continued.

No. 213, GRAY FLOOR PAINT	Maintenance of Way	Floor of station and section house porches, and other building floors exposed to weather. For exterior purposes varnish over if necessary. Interior walls of baggage and freight rooms of depots, to height of 6 feet. Wheels and running gears of warehouse and baggage trucks.
No. 214, ASPHALT ROOF COATING	Maintenance of Way	Roofs of buildings covered with prepared roofings.
No. 215, WHITE INTER- IOR COLD WATER PAINT	Maintenance of Way	Interior walls above 6 feet and ceiling of baggage and freight rooms of depots, all shops including car repair buildings, also engine houses.
No. 216, SEMAPHORE BLACK	Maintenance of Way	Stripes and backs of Semaphore Blades.
No. 217, SEMAPHORE GREEN	Maintenance of Way	Lever handles of Interlocking Machines.
No. 218, SEMAPHORE BLUE	Maintenance of Way	Lever handles of Interlocking Machines.
No. 218-A, BLUE	Freight Equipment	Medallions.
No. 219, GOLD BRONZE	Passenger Cars	Interior metal work.
	Maintenance of Way	Stations and other buildings.

Revised Jan. 20, 1923. Revised Oct. 26, 1926.



At a quick glance here are 4 steam locomotives of the Union Pacific Railroad. The following section specifically addresses the painting of each. All photos from Union Pacific.

SCHEDULE OF USES BY LOCATION.

LOCOMOTIVES AND TENDERS

	Paint No.	Color
iler Jacket, Outside (when specified)	7	 Black Varnish
ake Rigging (when specified)	7	"
ake Rigging (when specified)	$\dot{7}$	"
	$\dot{7}$	66
ames	$\dot{7}$	"
ucks, Engine and Tender (except axles)	7	66
and Rails	7	
live Motion Parts	7	
pes		"
noke Box (when specified)	$\frac{7}{2}$	"
noke Stack (when specified)	7	
eps	7	1
mk, Tender, bottom of	7	"
ool Boxes	7	"
ntside of Cab, Sash and Cab Doors, except roof	7	((((((((((((((((((((
linder and Valve Head Casings (when specified)	7	
dinder Saddle	7	"
Inder Saddle	$\dot{7}$	11 11
me	$\frac{\cdot}{7}$	"
lot	7	"
fety Valve Casing	7	11 11
nd Box		
heels, Driving and Trailing	$\frac{7}{2}$	66 66
nk (outside)	7	
nel Space	13	Carbon Black
oof of Cab	13	
terior Cab, Sash and Cab Doors	15	Green Enamel
ettering	16	Aluminum Leaf
etallic Surfaces in contact with each other or wood surfaces in contact		
with metal	20	Red Lead
ming Coat of Iron and Steel parts which are to be painted	20	
ming Coat of Fron and Steel parts which are to be painted	20	" "
piler (outside)	20	"
oiler Jacket, underside (when specified)	50	"
anles (inside)		

Revised Jan. 20, 1923. Revised Oct. 26,1926.

SCHEDULE OF USES BY LOCATION.

LOCOMOTIVES AND TENDERS

	Paint No.	Color
Sanh	-4	-Maroon
Roilar Jacket (Ontoide) Luchen and Lie	$\overline{7}$	Black Varnish
Brake Riccing	7	" "
Sash Boiler Jacket (Outside) Luchen trace for the Brake Rigging	7	"
Frames	7	"
Trucks, Engine and Tender (except axles)	7	"
Hand Rails	7	"
Iron Rods	$\frac{1}{7}$	"
	7	"
Smoke Box	7	"
Smoke Stack (When the stack of the delication)	7	"
Smoke Stack (W. Mer	$\frac{7}{7}$	"
Steps	7	"
Tank, Tender, bottom of	7	"
Tool Boxes Laste and Ca. S. doors		"
Tool Boxes	$\frac{7}{7}$	"
Cylinder Head Udsing's - (William . Apric confirmed.)	7	"
Uylınder Saddle	$\frac{7}{2}$	"
Dome	7	"
Pilot	7	"
Safety Valve Casing	7	
Sand Box	7	
Wheels, Driving and Trailing	7	"
Fank (outside)	7	"
Fuel Space	13	Carbon Black
Roof of Cab. Cab, interior . A ash and lake door.	13	"
Cab, interior . A ach and lake doors.	15	Green Enamel
Lettering	16	Aluminum Leaf
Metallic Surfaces in contact with each other or wood surfaces in contact		
with metal	19 or 19-A	Red Lead
Priming Coat of Iron and Steel parts which are to be painted	19 or 19-A	"
Boiler (outside)	19 or 19-A	"
Boiler Jacket (underside) . Julian speech factor)	19 or 19-A	"
Tanks. (inside)	19 or 19-A	"

Revised Jan. 20, 1923. Revised Sept. 30, 1925.

SCHEDULE OF USES BY LOCATION.

LOCOMOTIVES AND TENDERS

	Paint No.	Color
Sash Parts not vernished, viz.	4	Maroon
Boiler Jacket (Outside)	7	Black Varnish
Brake Rigging	7	"
Rods—Main and Side—Channels of	7	"
Frames	7	7.7
Trucks, Engine and Tender (except axles)	7	"
Hand Rails	7	"
Iron Rods	7	"
Pipes	7	"
Smoke Box	7	"
Smoke Stack	7	"
Steps	7	"
Tank, Tender, bottom of	. 7	"
Tool Boxes	7	"
Outside of Cab, except roof	7	"
Cylinder Head Casings	7	"
Cylinder Saddle	7	"
Dome	7	"
Pilot	7	"
Safety Valve Casing	7	"
Sand Box	7	
Wheels, Driving and Trailing	7	"
Tank (outside)	7	"
Fuel Space	13	Carbon Black
Roof of Cab	13	"
Cab, interior	15	Green Enamel
Lettering	16	Aluminum Leaf
Metallic Surfaces in contact with each other or wood surfaces in contact		
with metal	19 or 19-A	Red Lead
Priming Coat of Iron and Steel parts which are to be painted	19 or 19-A	"
Boiler (outside)	19 or 19-A	66 66
Boiler Jacket (underside)	19 or 19-A	
Tanks, (inside)	19 or 19-A	"

Revised Jan. 20, 1923.



As one might imagine from the above photo the next section encompasses the painting of Passenger Cars followed by similar section on Freight Cars and Maintenance of Way equipment. This scene was taken in Ogden, Utah and supplied by the Union Pacific Railroad.

SCHEDULE OF USES BY LOCATION.

PASSENGER CARS

	Paint No.	Color
Bodies, including Vestibule Hand Rails, and Corner and Side Door Hand-	1	
holds	1-A	Dark Olive
Window Sash and Screens (outside)	1-A	Olive Enamel
Platforms	$\frac{2}{2}$	" "
Steps	2	"
Floors, wood (except refrigerator express cars)	4	Maroon
Pipes and Fittings, Heater and Air Signal	$\begin{array}{c c}4\\5\end{array}$	Burnt Sienna in
		Japan
Handholds and similar outside iron work except Vestibule Handrails and	7	Black Varnish
corner and Side Door Handholds	7	re e
Iron Work on Inside of Baggage, Baggage Apartments, Postal, Postal		5
Apartments, Horse Baggage, and Baggage-Dormitory Cars	7	"
Walls of Baggage, Baggage Apartments, Horse Baggage and Baggage-	9	Drab Enamel
Dormitory Cars	9	Drab Enamel
gage Dormitory Cars	10	Pearl Gray
Headlinings and Sidelinings, back of Agasote	11	Metallic
Tongue of Roof Boards, Bottom of Running Board Saddles and Tongue of	19 on 19 A	White I 1
Flooring, Express Refrigerator Cars	12 Or 12-A	White Lead
(except axles)	13	Carbon Black
Eaves Moulding	14	Drop Black
Trucks, Warehouse and Baggage:	15	G 17 1
Body	$\begin{array}{c} 15 \\ 213 \end{array}$	Green Enamel Gray Floor Paint
Wheels and running gears	210	dray Proof Tame
Apartments, Postal, Postal Apartments, Horse-Baggage-Automobile,		
Baggage-Dormitory, Express Refrigerator Cars and Motor Car Engine	1	,
Room Pefriman Refrigerator Com	17 18	Lamp Black Gold Leaf
Lettering and Striping (except Express Refrigerator Cars)	10	Gold Leat
with metal and priming coat on all metal parts that are to be painted,		
with the exception of interior steel finish, outside of car body, plat-		
forms, trap doors and steps	20	Red Lead
Walls and Adjacent Equipment except Iron Trimmings or Postal Cars and	23	 Postal Car Brow
Postal Apartments Engine Room of Motor Cars	23	"" "" ""
Interior Wood Finish (except Express Refrigerator Cars)	24	Hardwood Filler
Headlining of Coaches, Chair, Dining, Observation, Passenger Apartment	00	
and Baggage-Buffet Cars (two undercoats)	28	Light Cream (Flat Enamel)
Headlining of all Cars Using Paint No. 28 (final coat)	28-A	Light Cream (glo
Headlining and Adjacent Equipment of Postal Cars and Postal Apartments		g cream (glo
(two undercoats)	29	White Enamel
		(flat)
Headlining and Adjacent Equipment of Postal Cars and Postal Apartments (final coat)	29-A	 White Enamel
(mai coat)	20-11	(gloss)
Fire Apparatus which is painted red and Fuel Tanks of Motor Cars	205	Semaphore
-	0.4.0	Vermilion
Interior Metal Work (where specified)	219	Gold Bronze

Revised Jan. 20, 1923. Revised Oct. 26, 1926.

SCHEDULE OF USES BY LOCATION.

PASSENGER CARS

	Paint No.	Color	
Bodies (except refrigerator express cars)	1	Dark Olive	
Window Sash and Screens (outside)	1	"	
Trucks (except wheels, axles and brake rigging)	2	Olive Enamel	
Platforms	$\begin{bmatrix} 2\\2\\2\\4 \end{bmatrix}$		
Steps	2	"	
Floors, wood (except refrigerator express cars)		Maroon	
Pipes and Couplings, Heater and Air Signal	4	4.6	
Interior Stains and Tinting for Filler	5	Burnt Sienna in	
·		Japan	
Hand Rails and similar outside iron work	7	Black Varnish	
Wheels	7	"	
Iron work on inside of Baggage, Postal and Horse Baggage Cars	7	"	
Walls of Baggage, and Horse Baggage Cars	9	Drab ENAMEL	
Headlinings of Baggage, and Horse Baggage Cars	10	Pearl Gray	
Headlinings and Sidelinings, back of Agasote	11	Metallic	
Tongue of Roof Boards, Bottom of Running Board Saddles and Tongue of			
Flooring, Refrigerator Express Cars	12 or 12-A	White Lead	
Roofs, Running Boards, Under Frames, all Iron and Steel Underneath Car			
(except axles)	13	Carbon Black	
Crown Moulding and Eaves	14	Drop Black	
Engine Room, Interior, Motor Cars	15	Green Enamel	
Trucks, Warehouse and Baggage:			
Body	15	Green Enamel	
Wheels and running gears	213	Gray Floor Paint	
Stenciling on Inside of Refrigerator Express Cars	17	Lamp Black	
Lettering and Striping (except refrigerator express cars)	18	Gold Leaf	
Metallic Surfaces in contact with each other or wood surfaces in contact	1		
with metal and priming coat on all metal parts that are to be painted,	Ì		
with the exception of interior steel finish, outside of car body, plat-			
forms, trap doors and steps	$19 \ { m or} \ 19 { m -A}$	Red Lead	
Walls of Mail Cars	23	Postal Car Brown	
Interior Wood Finish (except refrigerator express cars)	24	Hardwood Filler	
Headlining of Coaches, Chair, Dining, Observation, Postal, Motor Cars,			
Passenger Compartment Baggage-Buffet Cars, and Postal Apartments	28	Light Cream (Flat	
(two undercoats)		Enamel)	
Headlining of all Cars using Paint No. 28 (final coat)	28-A	Light Cream (Gloss)	
Fire Apparatus which is painted red	205	Semaphore Vermilion	
Interior Metal Work (where specified)	219	Gold Bronze	

Revised Jan. 20, 1923. Revised Dec. 15, 1923.

SCHEDULE OF USES BY LOCATION.

PASSENGER CARS

	Paint No.	Color
Bodies (except refrigerator express cars)	1	Dark Olive
Window Sash and Screens (outside)	1	
Trucks (except wheels, axles and brake rigging)	2	Olive Enamel
Platforms	$\begin{array}{c} 2\\2\\2\\2\end{array}$	"
Steps	2	"
Floors, wood (except refrigerator express cars)	4	Maroon
Pipes and Couplings, Heater and Air Signal	4	"
Interior Stains and Tinting for Filler	5	Burnt Sienna in
Total and the second		Japan
Hand Rails and similar outside iron work	7	Black Varnish
Wheels	7	"
Iron work on inside of Baggage, Postal and Horse Baggage Cars	7	"
Walls of Baggage, and Horse Baggage Cars	9	Drab FNAMEL
Headlinings of Baggage, and Horse Baggage Cars	10	Pearl Gray
Headlinings and Sidelinings, back of Agasote	11	Metallic
Tongue of Roof Boards, Bottom of Running Board Saddles and Tongue of		
Flooring, Refrigerator Express Cars	12 or 12-A	White Lead
Roofs, Running Boards, Under Frames, all Iron and Steel Underneath Car		
(except axles)	13	Carbon Black
Crown Moulding and Eaves	14	Drop Black
Engine Room, Interior, Motor Cars	15	Green Enamel
Trucks, Warehouse and Baggage:		3370 0 40
Body	15	Green Enamel
Wheels and running gears	213	Gray Floor Paint
Stenciling on Inside of Refrigerator Express Cars	17	Lamp Black
Lettering and Striping (except refrigerator express cars)	18	Gold Leaf
Metallic Surfaces in contact with each other or wood surfaces in contact		The state of the s
with metal and priming coat on all metal parts that are to be painted,		
with the exception of interior steel finish, outside of car body, plat-		
forms, trap doors and steps	19 or 19-A	Red Lead
Walls of Mail Cars	23	Postal Car Brown
Interior Wood Finish (except refrigerator express cars)	24	Hardwood Filler
Headlining of Coaches, Chair, Dining, Observation, Postal, Motor Cars,		
Passenger Compartment Baggage-Buffet Cars, and Postal Apartments	28	Light Cream (Flat
(two undercoats)		Enamel)
Headlining of all Cars using Paint No. 28 (final coat)	28-A	Light Cream (Gloss)
Fire Apparatus which is painted red	205	Semaphore Vermilion
Interior Metal Work (where specified)	219	Gold Bronze
interior from the (whole speciment)		over evolvesper the think the transfer
	i	

Revised Jan. 20, 1923. Revised Dec. 15, 1923.

SCHEDULE OF USES BY LOCATION.

PASSENGER CARS

	Paint No.	Color
Bodies (except refrigerator express cars)	1	Dark Olive
Window Sash and Screens (outside)	1	"
Trucks (except wheels, axles and brake rigging)	2	Olive Enamel
Platforms	2	"
Steps	2	"
Floors, wood (except refrigerator express cars)	4	Maroon
Pipes and Couplings, Heater and Air Signal	4	
Interior Stains and Tinting for Filler	5	Burnt Sienna in
3		Japan
Hand Rails and similar outside iron work	7	Black Varnish
Wheels	7	"
Iron work on inside of Baggage, Postal and Horse Baggage Cars	7	
Walls of Baggage, and Horse Baggage Cars	9	Drab
Headlinings of Baggage, and Horse Baggage Cars	10	Pearl Gray
Headlinings and Sidelinings, back of Agasote	11	Metallic
Tongue of Roof Boards, Bottom of Running Board Saddles and Tongue of		
Flooring, Refrigerator Express Cars	12 or 12-A	White Lead
Roofs, Running Boards, Under Frames, all Iron and Steel Underneath Car		
(except axles)	13	Carbon Black
Crown Moulding and Eaves	14	Drop Black
Engine Room, Interior, Motor Cars	15	Green Enamel
Trucks, Warehouse and Baggage	15	and the same of th
Stenciling on Inside of Refrigerator Express Cars	17	Lamp Black
Stenciling on Inside of Refrigerator Express Cars	17	recoverable core over + before any
Lettering and Striping (except refrigerator express cars)	18	Gold Leaf
Metallic Surfaces in contact with each other or wood surfaces in contact		8
with metal and priming coat on all metal parts that are to be painted,		
with the exception of interior steel finish, outside of car body, plat-		
forms, trap doors and steps	19 or 19-A	Red Lead
Walls of Mail Cars	23	Postal Car Brown
Interior Wood Finish (except refrigerator express cars)	24	Hardwood Filler
Headlinging of Coaches, Chair, Dining, Observation, Postal, Motor Cars,		Tube
Passenger Compartment Baggage-Buffet Cars, and Postal Apartments	28	Light Cream (Flat
(two undercoats)		Enamel)
Headlining of all Cars using Paint No. 28 (final coat)	28-A	Light Cream (Gloss)
Fire Apparatus which is painted red	205	Semaphore Vermilion
Interior Metal Work (where specified)	219	Gold Bronze
The second secon		

Revised Jan. 20, 1923.

UNION PACIFIC SYSTEM

SPECIFICATION CS-22 PAINT

SCHEDULE OF USES BY LOCATION.

FREIGHT EQUIPMENT

	Paint No.	Color
	1	Maroon
Floors of Cabooses, Including Platforms of Cupola	4	Maroon "
Platform and Steps of Cabooses	4	D.C I. l.
Sides of Refrigerator Cars	8	Refrigerator Light
		Orange Paint
Sides of Refrigerator Cars	8-A	Refrigerator Light
Body of Cabooses, Wood—Automobile, Box and Stock Cars	8-B 11	Reference Enamel Metallic
Roof of Cabooses, Wood—Automobile, Box Stock and Refrigerator Cars.	11	"
Ends of Refrigerator Cars	11	"
Lettering Ends of Refrigerator Cars and Medallions		White Lead
Lettering Elius of Refrigerator Cars and Medalions	12 or 12-A	" " "
Lettering, except Sides of Refrigerator Cars	12 or 12-A	"
Tongue of Car Flooring, Refrigerator Cars		"
Routing Card Space, Steel—Box and Automobile Cars	12 or 12-A	"
Grain and Coal Lines of Steel Cars	12 or 12-A	"
Tongue of Car Flooring and Sheathing Boards of Cabooses	12 or 12-A	
Window Sills, Exterior of Cabooses	12 or 12-A	
Fascia Boards, Battens and Moulding of Caboose Cars	12 or 12-A	"
Ends of Indicator Arms of Refrigerator Cars	12 or 12-A	"
Body of All Steel Cars and Metal Roof of Refrigerator Cars	13	Carbon Black
Inside of Steel Hopper, Gondola and Work Cars	13	"
Underframes	13	"
Trucks	13	
Ironwork Exposed to View on Refrigerator Cars and Cabooses	13	11 11
	10	
Interior of Cabooses, viz.:	15	Green Enamel
Walls	30	Dark Green
Walls, to a Height of 4 ft. Above Floor (Alternate)		
Walls, Above 4 ft. and Ceilings (Alternate)	31	Light Green
Ceilings	15	Green Enamel
Cupola	15 or 31	Green
Stationary Wooden Fixtures	15 or 30	
Seats	15 or 30	"
Bunks	15 or 30	"
Desks	15 or 30	"
Wash Stands	15 or 30	"
Water Cooler	15 or 30	
Indicator Lamp Parts	15 or 30	"
Back of Door Knobs and Spaces Around Locker Door Catches	17	Lamp Black
Lettering Sides of Refrigerator Cars and Medallions	17	" "
Lettering Sides of Refrigerator Cars and Medantons	17	"
Lettering Inside of Wood—Box and Automobile Cars	17	"
Coal and Grain Lines in Wood—Box and Automobile Cars		"
Route Card Space on Wood—Box, Automobile and Refrigerator Cars	17	
Board for Defect and Explosive Cards	17	, ,,
Metallic Surfaces in contact with each other or wood surfaces in contact		
with metal, and priming coat on all iron and steel parts that are to be		
painted, except inside of open top steel cars (car Spec. to govern)	20	Red Lead
Medallions on Refrigerator Cars	205-A	Vermillion
Medallions on Refrigerator Cars	218-A	Blue
Michallons on Herrigorator Care	20000 DO 1000	

Revised Jan. 20, 1923. Revised Sept. 30, 1925. Revised Mar. 30, 1929. Revised July 16, 1929.

SCHEDULE OF USES BY LOCATION.

FREIGHT EQUIPMENT

	Paint No.	Color
Floors of Cabooses	4	Maroon
Platform and Steps of Cabooses 4	4	"
Sides of Refrigerator Cars	8	Refrigerator Yellow
Body of Cabooses, Wood-Automobile, Box and Stock Cars	11	Metallic
Roof of Cabooses, Wood-Automobile, Box, Stock and Refrigerator Cars	11	"
Ends of Refrigerator Cars	11	
Lettering Ends of Refrigerator Cars and Medallions	12 or 12-A	White Lead
Lettering, except Sides of Refrigerator Cars	12 or 12-A	"
Tongue of Car Flooring, Refrigerator Cars		"
Routing Card Space, Steel—Box and Automobile Cars	12 or 12-A	"
Grain and Coal Lines of Steel Cars		
Tongue of Car Flooring and Sheathing Boards of Cabooses	12 or 12-A	"
	12 or 12-A	
Fascia Boards, Battens and Moulding of Caboose Cars	12 or 12-A	"
Ends of Indicator Arms of Refrigerator Cars	12 or 12-A	"
Engs of indicator Arms of Kerrigerator Cars	13 or 12-A	Carbon Black
Body of All Steel Cars and Metal Roof of Refrigerator Cars	13	Carbon Black
Inside of Steel Hopper, Gondola and Work Cars	13	"
Roof of All Steel Cars	13	"
Underframes		"
Trucks	13	
Ironwork Exposed to View on Refrigerator Cars and Cabooses	13	
Interior of Cabooses, viz:		G F 1
Walls	$\stackrel{\cdot}{\rightarrow} \stackrel{\cdot}{\rightarrow} \stackrel{15}{\rightarrow}$	Green Enamel
Ceilings	715	606
Cupola	15003	1 " "
Stationary Wooden Fixtures	15 🗷 3	3
Seats	15	
Platforms	15	"
Bunks	15 ',	"
Desks	15	(
Wash Stand	15	(tt
Water Cooler	15	ii et
Indicator Lamp Parts	, 15 °	
Lettering Sides of Refrigerator Cars and Medallions	1/ 17	Lamp Black
Lettering Inside of Wood—Box and Automobile Cars	17	" "
Toal and Grain Lines in Wood—Box and Automobile Cars	17	"
Route Card Space on Wood—Box, Automobile and Refrigerator Cars	17	"
Board for Defect and Explosive Cards	17	"
Metallic Surfaces in contact with each other or wood surfaces in contact	1.	
with metal, and priming coat on all iron and steel parts that are to be		
painted, except inside of open top steel cars	19 or 19-A	Red Lead
	205-A	Vermillion
Medallions on Refrigerator Cars	203-A 218-A	Blue
Medallions on Refrigerator Cars	410-A	Dine

SCHEDULE OF USES BY LOCATION.

MAINTENANCE OF WAY

	Paint No.	Color
Bridges (Wooden), when part of a group of buildings adjoining main tracks Buildings (Wooden), which are a part of a group of buildings adjoining	202	Light Brown
main tracks: Body, exterior Trim, " Sash, " Buildings (Wooden), subject to excessive smoke discoloration Buildings, Rough, when not located near main tracks:	201 202 17 11-A	Colonial Yellow Light Brown Lamp Black Dark Brown
Body, exterior Trim, '' Bunk Houses (Wooden):	11-A 17	Dark Brown Lamp Black
Body, exterior Trim, "Sash, "Walls and ceiling, interior Car Repair Buildings (Wooden) forming part of a group of buildings adjoining main tracks:	201 202 17 203	Colonial Yellow Light Brown Lamp Black Cream
Body, exterior Trim, Sash, Walls, interior, to a height of 6 feet Walls, interior, above 6 feet and ceiling Car Repair Buildings (Wooden), when not located near main tracks:	201 202 17 11-A 215	Colonial Yellow Light Brown Lamp Black Dark Brown White Cold Water
Body, exterior Trim, Walls, interior, to a height of 6 feet Walls, interior, above 6 feet and ceiling Depots (Wooden):	11-A 17 11-A 215	Dark Brown Lamp Black Dark Brown White Cold Water
Body, exterior Trim, " Sash, " Walls, interior, and Ceiling (when ceiled) Wainscot, interior of Waiting Room, Ticket Office and Living Rooms. Walls, interior, to height of 6 feet, Baggage and Freight Rooms. Walls, interior, above 6 ft., and ceilings of Baggage and Freight Rooms	201 202 17 203 Special 202 213 215	Colonial Yellow Light Brown Lamp Black Cream Instructions Light Brown Gray Floor Paint White Cold Water
Floors, interior, when required	213 205	Gray Floor Paint Semaphore Vermilion

SCHEDULE OF USES BY LOCATION.

MAINTENANCE OF WAY—Continued.

	Paint No.	Color
Engine Houses (Wooden), when part of a group of buildings adjoining main tracks:		
Body, exterior Trim, "Sash, "S	201 202 17	Colonial Yellow Light Brown Lamp Black
Engine Houses (Wooden), when not located near main tracks: Body, exterior	11-A 17 11-A 215 205	Dark Brown Lamp Black Dark Brown White Cold Water Semaphore Vermilion
Interlocking lever handles	217 218	Semaphore Green Semaphore Blue
Fire Escapes: First coat	20	Red Lead
Final Coat	17 213 213	Lamp Black Gray Floor Paint
Machinery Pumps	13 13 12 or 12-A	Carbon Black "" White Lead
Iron movable fittings, floor of platform and top of ladder treads Motor Cars:	13	Carbon Black
Woodwork	11 7	Metallic Black Varnish
Engine Houses, Shops, etc.	13 26 27	Carbon Black Aluminum Copper Bronze
Stations and other buildings, where specified	219 13 27	Gold Bronze Carbon Black Copper Bronze
Roofs, Metal: When remainder of building painted with Nos. 11-A and 17 When remainder of building painted with Nos. 201 and 202	11-A 210	Dark Brown Slate Color
Roofs, Shingle: When remainder of building painted with Nos. 201 and 202 Roofs, Prepared	211 214	Slate Color Stain Asphalt Roof Coating
Section Houses: Body, exterior Trim, Sash, Wainscoting, interior	201 202 17 202 203	Colonial Yellow Light Brown Lamp Black Light Brown Cream
Walls, interior, and Ceiling		Gray Floor Paint

Revised Jan. 20, 1923. Revised Sept. 30, 1925.

SCHEDULE OF USES BY LOCATION.

MAINTENANCE OF WAY—Continued.

	Paint No.	Color
Engine Houses (Wooden), when part of a group of buildings adjoining		
main tracks: Body, exterior	201	Colonial Yellow
Trim, "	202	Light Brown
Sash, "	17	Lamp Black
Engine Houses (Wooden), when not located near main tracks: Body, exterior	11-A	Dark Brown
Trim, "	17	Lamp Black
Walls, interior, to a height of 6 feet	11-A	Dark Brown
Walls, interior, above 6 feet and ceiling	215	White Cold Water
Fire Apparatus which is painted red	205	Semaphore Vermilion
Interlocking lever handles	$\begin{array}{c} 217 \\ 218 \end{array}$	Semaphore Green Semaphore Blue
Floors, interior, when painting required	213	Gray Floor Paint
Floors of porches and exterior floors, when painting required	213	"" "" ""
Machinery	13	Carbon Black
Pumps	13	
Mail Cranes (except parts listed on next line)	12 or 12-A	White Lead
Iron movable fittings, floor of platform and top of ladder treads Motor Cars:	13	Carbon Black
Woodwork	11	Metallic
Ironwork	7	Black Varnish
Radiators:		
Engine Houses, Shops, etc.	13	Carbon Black
	$\begin{array}{c} 26 \\ 27 \end{array}$	Aluminum
Stations and other buildings, where specified	219	Copper Bronze Gold Bronze
Stations and other buildings, where specified	13	Carbon Black
Important Stations and other buildings required by color scheme	27	Copper Bronze
Roofs, Metal:	44 A	D 1 D
When remainder of building painted with Nos. 11-A and 17	11-A 210	Dark Brown Slate Color
Roofs, Shingle:	210	State Color
When remainder of building painted with Nos. 201 and 202	211	Slate Color Stain
Roofs, Prepared	214	Asphalt Roof Coating
Section Houses:	224	
Body, exterior	201	Colonial Yellow
Trimi,	$\frac{202}{17}$	Light Brown Lamp Black
Sash, " Wainscoting, interior	$\frac{17}{202}$	Light Brown
Walls, interior, and Ceiling	$\frac{202}{203}$	Cream
Floors, interior	$2\overline{13}$	Gray Floor Paint

SCHEDULE OF USES BY LOCATION.

MAINTENANCE OF WAY—Continued.

	1	
	Paint No.	Color
Floors, porch	213	Gray Floor Paint
Hardwood in Important Depots	Special 4	Instructions Maroon
Semaphore Poles: Upper part—wood and iron Iron and steel to height of 7 feet above ground Ladders and castings Battery Cases Mechanism Cases, exterior """ interior Wood to first ladder easting Semaphore Blades """ backs and stripes """ """ Signals, Automatic Block, and Interlocking: (See Semaphore) Signs:	12 or 12-A 7 7 7 7 7 26 7 12-B 216 205 206	White Lead Black Varnish """ """ Aluminum Black Varnish White Enamel Semaphore Black Semaphore Vermilion Semaphore Yellow
Background of exterior—Building, Roadway, etc. Lettering of exterior—Building, Roadway, etc. Background of interior Lettering of interior and exterior—Important Stations Back of sign boards and sign posts	12 or 12-A 17 17 18 11-A	White Lead Lamp Black "" (Sanded) Gold Leaf Dark Brown
Shop Buildings (Wooden) when not located near main tracks: Body, exterior Trim, '' Walls, interior, to a height of 6 feet Walls, interior, above 6 feet, and ceiling Shop Buildings (Wooden) when part of a group of buildings adjoining	11-A 17 11-A 215	Dark Brown Lamp Black Dark Brown White Cold Water
main tracks: Body, exterior Trim, '' Sash, '' Walls, interior, to a height of 6 feet Walls, interior, above 6 feet and ceiling Skids, Freight and Baggage		Colonial Yellow Light Brown Lamp Black Dark Brown White Cold Water Dark Brown

Revised Jan. 20, 1923. Revised Sept.30, 1925.

SCHEDULE OF USES BY LOCATION.

MAINTENANCE OF WAY—Continued.

	Paint No.	Color
Floors, porch	213	Gray Floor Paint
Hardwood in Important Depots Plain Semaphore Poles:	Special 4	Instructions Maroon
Upper part—wood and iron Iron and steel to height of 7 feet above ground Ladders and castings Battery Cases Mechanism Cases, exterior """ interior Wood to first ladder casting Semaphore Blades """ backs and stripes """ Signals, Automatic Block, and Interlocking: (See Semaphore) Signs:	12 or 12-A 7 7 7 7 7 26 7 12-B 216 205 206	White Lead Black Varnish """ "" Aluminum Black Varnish White Enamel Semaphore Black Semaphore Yellow
Background of exterior—Building, Roadway, etc. Lettering of exterior—Building, Roadway, etc. Background of interior Lettering of interior and exterior—Important Stations Back of sign boards and sign posts Shop Buildings (Wooden) when not located near main tracks: Body, exterior Trim, "Walls, interior, to a height of 6 feet Walls, interior, above 6 feet, and ceiling Shop Buildings (Wooden) when part of a group of buildings adjoining	12 or 12-A 17 17 18 11-A 11-A 11-A 215	White Lead Lamp Black " " (Sanded Gold Leaf Dark Brown Dark Brown Lamp Black Dark Brown White Cold Water
main tracks: Body, exterior Trim, Sash, Walls, interior, to a height of 6 feet Walls, interior, above 6 feet and ceiling Revised Ion 20 1922	201 202 17 11-A 215	Colonial Yellow Light Brown Lamp Black Dark Brown White Cold Water

UNION PACIFIC SYSTEM SPECIFICATION CS-22 PAINT

SCHEDULE OF USES BY LOCATION.

MAINTENANCE OF WAY—Continued.

	Paint No.	Color
Switch Stands	7 12-B 205	Black Varnish White Enamel Semaphore Vermilion
Stand Pipes, both Oil and Water lines: First Coat (See also Spec. CS-1019)	20 13	Red Lead """ Carbon Black
Structural Iron and Steel: First Coat (See also Spec. CS-1019)	13	Red Lead "Carbon Black
tact with metal Telephone Booths: Body, exterior Trim, '' Ties, on all steel bridges	201 202 11-A	Red Lead Colonial Yellow Light Brown Dark Brown
Toilet or Outhouses: Body, exterior	201 202 203	Colonial Yellow Light Brown Cream
Tool Houses: Body, exterior Trim, "	201 202	Colonial Yellow Light Brown
Trucks—Baggage and Warehouse: Body Wheels and Running Gears Water Tanks, steel and wood, exterior Water Tanks, steel, interior	SPECTAL	Green Enamel Gray Floor Paint Carbon Black Red Lead
Wood Sheds: Body, exterior Trim, "	201 202	Colonial Yellow Light Brown

NOTE:—Special instructions should be obtained for painting hotels, rest houses, important depots, freight stations, shop buildings, etc.

Revised Jan. 20, 1923. Revised June 6, 1927.

SPECIFICATION CS-22

PAINT

SCHEDULE OF USES BY LOCATION.

MAINTENANCE OF WAY—Continued.

	Paint No.	Color
Switch Stands Targets Targets	7 12-B 205	Black Varnish White Enamel Semaphore Vermilion
Stand Pipes, both Oil and Water lines: First Coat (See also Spec. CS-1019) Second Coat (first field coat) (See also Spec. CS-1019) Final Coat (See also Spec. CS-1019)	19 or 19-A 19 or 19-A 13	Red Lead ''' Carbon Black
Structural Iron and Steel: First Coat (See also Spec. CS-1019) Second Coat (first field coat) (See also Spec. CS-1019) Final Coat (See also Spec. CS-1019)		Justici Colonia di Amerika (1 - California). Serian Siringgal Sela Albika
Metallic Surfaces in contact with each other or wood surfaces in contact with metal	19 or 19-A	Red Lead
Body, exterior Trim, Toilet or Outhouses: The Riving State of the Rody exterior		Colonial Yellow Light Brown
Body, exterior Trim, " Walls, interior, and Ceiling	201 202 203	Colonial Yellow Light Brown Cream
Body, exterior Trim, " Trucks—Baggage and Warehouse:	201 202	Colonial Yellow Light Brown
Body Wheels and Running Gears Water Tanks, steel and wood Wood Sheds:	15 213 13 19 or 15 A	Green Enamel Gray Floor Paint Carbon Black
Body, exterior Trim,	201 202	Colonial Yellow Light Brown

NOTE:—Special instructions should be obtained for painting hotels, rest houses, important depots, freight stations, shop buildings, etc.

Revised Jan. 20, 1923. Revised Dec. 15, 1923. Revised Sept. 30, 1925.

SCHEDULE OF USES BY LOCATION.

MAINTENANCE OF WAY—Continued.

	Paint No.	Color
Switch Stands	7	Black Varnish
"Targets	0 5-0	White Enamel
"Targets	205	Semaphore Vermilion
Structural Iron and Steel:		1
First Coat (See also Spec. ('S-1019)	19 or 19-A	Red Lead
Second Coat (first field coat) (See also Spec. CS-1019)		"
Final Coat (See also Spec. C. S1019)		Carbon Black
Metallic Surfaces in contact with each other or wood surfaces in con-		
tact with metal	19 or 19-A	Red Lead
Telephone Booths:		
Body, exterior		Colonial Yellow
Trim, "	202	Light Brown
Toilet or Outhouses:		
Body, exterior		Colonial Yellow
Trim, "	No. 200 March	Light Brown
Walls, interior, and Ceiling	203	Cream
Tool Houses:		
Body, exterior		Colonial Yellow
Trim, "	202	Light Brown
Trucks—Baggage and Warehouse:		
Body	15	Green Enamel
Wheels and Running Gears	213	Gray Floor Paint
Water Tanks, steel and wood	13	Carbon Black
Wood Sheds:	204	~
Body, exterior	201	Colonial Yellow
Trim, "	202	Light Brown

NOTE:—Special instructions should be obtained for painting hotels, rest houses, important depots, freight stations, shop buildings, etc.

Revised Jan. 20, 1923. Revised Dec. 15, 1923.

SCHEDULE OF USES BY LOCATION.

MAINTENANCE OF WAY-Continued.

	Paint No.	Color
Switch Stands	7	Black Varnish
" Targets		White Enamel
"Targets	205	Semaphore Vermilion
Structural Iron and Steel:		
First Coat (See also Spec. CS-1019)	19 or 19-A	
Second Coat (first field coat) (See also Spec. CS-1019)	19 or 19-A	
Final Coat (See also Spec. CS-1019)	13	Carbon Black
Metallic Surfaces in contact with each other or wood surfaces in con-	İ	
tact with metal	19 or 19-A	Red Lead
Telephone Booths:		
Body, exterior	201	Colonial Yellow
Trim, "	202	Light Brown
Toilet or Outhouses:		
Body, exterior	201	Colonial Yellow
Trim, "	202	Light Brown
Walls, interior, and Ceiling	203	Cream
Tool Houses:		
Body, exterior	201	Colonial Yellow
Trim, "	202	Light Brown
Trucks—Baggage and Warehouse	15	Green Enamel
Water Tanks, steel and wood	13	Carbon Black
Wood Sheds:		
Body, exterior	201	Colonial Yellow
Trim, ""	202	Light Brown

NOTE: - Special instructions should be obtained for painting hotels, rest houses, important depots, freight stations, shop buildings, etc.



The following section describes the mixing of each of the paint colors used by the Union Pacific Railroad during the earlier years of this century. These instructions are as they were stated in the original manuscript and can be duplicated to create each of those colors by simply following the instructions as these painters probably did in Denver in May, 1951. Union Pacific Railroad photo.

GENERAL CONDITIONS.

MATERIAL:

Paints must contain raw materials in accordance with the following:

 Raw Linseed Oil	Specification	CS-28-B.		
Naw Linseed On	"	CS-28-A.		
Boiled Linseed Oil		CS-30		
Turpentine			CC	
Japan Drier		CS-50 07	cs -50 -	A,
White Lead		CS-22, No.	12-A.	
Red Lead	6.6	CS-22, No.	19-A.	
	4.4	CS-68		
Reducing Oil	•	C		

Zinc Oxide shall be "American Process" and must contain at least 98% by Weight of Oxide of Zinc (ZnO), not more than 2% of sulphur in any form, nor more than .075% free sulphur dioxide (SO₂)

Inert material shall preferably be silica, but it may also consist of any other inert material having approximately the same specific gravity and no less opacity, such as full hydrated sulphate of lime, china clay, asbestine, or a mixture of any of these. No barytes, carbonates of alkali, lakes, organic matter, soaps, or other emulsifying material permitted.

COMPOSITION:

Paints shall contain nothing but the materials specified.

Paints that are called for in ready mixed form must be made with exactly the same pigments and in the same proportions as are used in making the paints in question in paste form.

TESTS FOR SHADE:

PASTE FORM: Mix thoroughly equal parts by weight of the standard sample and pure raw linseed oil; mix thoroughly equal parts by weight of the shipment under test and pure raw linseed oil. Place small hillocks of each on a piece of glass, cover with another glass and press them slowly together. The line where the two hillocks join will be clearly marked if they are not the same shade. READY MIXED PAINTS will be compared for shade with standard sample ready mixed paint in the same manner as outlined above for paste form.

The standard shades are shown on the color chart, which forms a part of this Specification.

FINENESS:

PASTE FORM: Mix thoroughly equal parts by weight of the shipment under test and pure raw linseed oil. Place a portion of the mixture on one end of a strip of dry, clean glass, stand the strip in a vertical position and allow to remain undisturbed for half an hour, at a temperature of 70° Fahrenheit, so that the mixture will flow down the glass. If the pigment is ground fine enough, there will be no separation from the oil in less than one-half hour. When diluted in this manner and spread upon a piece of glass with a spatula the surface should appear even and free from specks or coarse particles.

READY MIXED PAINTS will be tested for fineness, as above, in the condition as received.

DRYING:

PASTE FORM: Unless otherwise specified, when thinned for application with linseed oil, turpentine and Japan Drier, must dry, when spread in a thin film on glass, within twenty-four (24) hours. This test shall be made at a temperature of 65 to 75° Fahrenheit. The Volatile shall in no case exceed ten (10) per cent. of the vehicle.

READY MIXED PAINTS must dry, when spread in a thin film on glass, in 24 hours. This test shall be made at a temperature of 65 to 75° Fehrenheit. The Volatile shall in no case exceed 10 per cent. of the vehicle.

GENERAL CONDITIONS—Continued.

INSPECTION:

The Inspector representing the purchaser shall have free entry to all parts of the works of the manufacturer at all times when orders are being filled, and shall have all reasonable facilities afforded him by the manufacturer to satisfy him that the materials are furnished in accordance with the terms of these specifications.

SAMPLES:

Samples of paint covered by this specification are to be furnished by the manufacturer in pint compression top cans as required for analysis and test.

CONTAINERS:

Containers must be of such material and workmanship as to withstand conditions of shipment and storage. Containers of tin must be properly cased.

Manufacturers will be held responsible for loss or damage resulting from defective containers or packing.

Where paints are specified to be in paste form, the content of each container must be plainly stenciled with the net weight in pounds.

CONDITIONS:

Shipments will not be accepted if—

- 1. They contain any oil other than raw linseed where this oil alone is specified.
- 2. They do not meet the tests or vary appreciably from standard shade.
- 3. They are so stiff, when received in paste form, that they cannot be readily broken up and mixed with the necessary thinning liquids.
- 4. They do not work well under a brush when ready for application.
- 5. The pigments or vehicle, or any constituent thereof, vary more than three (3) per cent. from the amount specified.
- 6. Paste paints, ground in raw linseed oil, contain more than four (4) per cent. Volatile matter when dried on open steam bath.

GENERAL REMARKS:

Samples of the standard paints will be furnished upon application to the Purchasing Agent. Shipments, which do not conform to the above specification, will be rejected and returned to the manufacturer at his expense.

No. 1, DARK OLIVE IN JAPAN.

PACKING:

Paste Form, in 10-lb. press cans.

PROPORTIONS:

\mathbf{T} he	proportions	\mathbf{of}	pigment	and	vehicle	desired	are—
	$\operatorname{Pigment} \ldots$						63% by weight
4	Vehicle						37% "

COMPOSITION:

PIGMENT shall consist only of Burnt Italian Sienna, Chrome Yellow, Bone Black and Venetian Red in such proportion as will produce the standard shade.

The Burnt Italian Sienna shall be of the best grade, containing at least 65% of ferric oxide Fe₂O₃.)

The Chrome Yellow shall be pure, containing at least 98% of normal chromate of lead.

The Bone Black shall be best quality, containing at least 10% carbon.

The Venetian Red shall consist of at least 33% ferric oxide (Fe₂O₃), the balance being fully hydrated calcium sulphate.

VEHICLE shall consist of the highest grade Coach Grinding Japan.

REQUIREMENTS:

The paste when thinned for application shall dry on glass for second coat within three hours, at a temperature of 70° Fahrenheit.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 1-A, DARK OLIVE IN VARNISH (READY MIXED)

PACKING:

Ready Mixed Form, in 1-gallon pails and 5-gallon cans.

COMPOSITION:

PIGMENT shall consist of Burnt Italian Sienna, Chrome Yellow, Bone Black, and Venetian Red in such proportions as will produce the standard shade.

VEHICLE shall be a high grade, exterior varnish of such character as to meet the requirements outlined.

REQUIREMENTS:

The varnish color must work freely when applied with either hand brush or by spray method.

The varnish color must set to touch or out of the way of dust in four hours and must dry to a hard tough film in twelve hours at a temperature of 70° F.

One coat of varnish color must cover solid over any color and must show an egg-shell gloss or better.

The varnish color, when properly applied must flow out to a smooth, even coating, showing no brush marks or "orange peel", and having a uniform color free from excessive streaking; and when dry it must permit application of a clear finishing varnish without causing the clear varnish to crawl or show any other defect.

A brush coat of the varnish color after drying 24 hours, must withstand immersion in cold water for 15 hours without turning white or showing permanent discoloration.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Dated Oct. 20, 1931.

No. 2, OLIVE ENAMEL.

PACKING:

Ready Mixed Form, in 1-Gal. pails and 5-Gal. cans.

COMPOSITION:

PIGMENT shall consist only of Lithopone, Chrome Yellow, Bone Black and Iron Oxide in such proportions as will produce standard shade.

VEHICLE shall be a long oil hard gum varnish of such character as to meet the requirements

outlined.

REQUIREMENTS:

The enamel must work freely when applied with either hand brush or by spray method.

The enamel must be set to the touch or out of the way of dust in 6 hours and must dry hard in 12 hours at a temperature of 70° Fahrenheit. One coat of enamel must cover solid over any color and must show a good varnish gloss.

A brush coat of enamel after having dried 24 hours must withstand immersion in water 15 hours

without turning white or showing permanent discoloration.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923.

No. 4, MAROON.

PACKING:

Ready Mixed, in 1-Gal. pails and 5-Gal. cans.

PROPORTIONS:

COMPOSITION:

PIGMENT shall consist of best iron oxide, containing at least 65% ferric oxide (Fe₂O₃), mixed with a quantity of lamp black sufficient to produce the standard shade.

VEHICLE shall be a mixture of hard gum mixing varnish, linseed oil, drier, and the necessary

thinner.

REQUIREMENTS:

In actual practice the paint must:

- 1. Cover solid with one coat.
- 2. Be dried hard enough to go into service on the morning following the day of application.
- 3. Show a fair gloss.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 5, BURNT SIENNA IN JAPAN.

PACKING:

Paste Form, in 1-lb. tins and 5-lb. press cans.

PROPORTIONS:

COMPOSITION:

PIGMENT shall consist only of pure Burnt Italian Sienna, containing at least 65% ferric exide (Fe₂O₃).

VEHICLE shall be the highest grade Coach Grinding Japan.

REQUIREMENTS:

- 1. The paste when spread thinly on glass, must show characteristic transparency and warm undertone.
- 2. The paste must be equal to standard in strength and character of tint. Strength and tint to be determined by letting down a small amount of paste with a larger quantity of white, the relative amounts to be the same in each test.
- 3. The paste, when thinned with spirits of turpentine to painting consistency and spread on clean glass, shall dry hard enough in a temperature of 70° Fahrenheit, to permit varnishing in 3 hours or less.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923.

No. 7, BLACK VARNISH PAINT.

PACKING:

Ready Mixed Form, in 1-gal. or 5-gal. cans.

COMPOSITION:

PIGMENT shall be pure Carbon (Gas Black).

VEHICLE shall be a high grade hard gum varnish, such as is necessary to enable the paint to meet the requirements outlined.

REQUIREMENTS:

- 1. Paint shall be a varnish paint of dense black color.
- 2. The paint must work well under the brush and cover solid over any color with one coat.
- 3. Must dry hard enough at normal temperatures to go into service on the morning of the following day after application.

4. Must have a full varnish gloss.

- 5. Must be weather resisting and not turn white or lose its color.
- 6. A brush coat after drying 24 hours must withstand immersing in water for 15 hours, without turning white or being permanently discolored.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 8, REFRIGERATOR YELLOW.

PACKING:

PROPORTIONS:

The proportions of pigment and vehicle desired are:—

R	teady Mixed Form	Paste Form
Pigment	60% by weight	80% by weight
Vehicle	40% by weight	20% by weight

COMPOSITION:

PIGMENT desired is of the following composition:-

Chrome Yellow		
White Lead	"	"
Zinc Oxide	"	"
Approved Inert Material	" "	"

The Chrome Yellow shall contain not less than 85% chromate of lead, the balance being lead sulphate. VEHICLE desired is of the following composition:—

Ready Mixed Form.

The vehicle shall consist of pure, raw linseed oil, pure turpentine and japan.

Paste Form.

The vehicle shall be pure, raw linseed oil.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 8. REFRIGERATOR LIGHT ORANGE.

(Two Under Coats)

PACKI	NG:
	Paste Form
PROPO	ORTIONS:
	The proportions of pigment and vehicle shall show on analysis:
	Pigment between 78 and 82 per cent by weight Vehicle balance.
COMP	DSITION:
	The pigment required shall be
	Chrome Yellow—Light Orangenot less than 60% by wt. Inert Materialnot to exceed 40% by wt.

The chrome yellow (light orange) shall consist only of chemically precipitated color or colors, and shall be made entirely of normal or basic lead chromate or a mixture of these to produce the required shade, without the addition of any other pigment materials of any kind.

The chrome yellow component of the finished pigment shall show on analysis not less than 42 per cent by weight of the total pigment to be normal chromate of lead (PbCrO₄). For the purposes of this specification, any sulphates present in the pigment shall be calculated to lead sulphate (PbSO₄) and considered as part of the inert, and not part of the chrome yellow component.

The inert material shall consist of either silica or asbestine (but not a mixture of both), and any lead sulphate determined as described in the preceding paragraph.

COLOR STRENGTH:

A sample of the finished pigment shall be mixed with 20 parts by weight of zine oxide and the resulting shade compared with a standard sample similarly reduced. Compared in this manner, the shade of the material offered for test shall not be lighter than the shade of the reduced standard sample.

VEHICLE:

The vehicle shall be pure raw linseed oil.

CONDITIONS:

All material shall conform to the requirements under general conditions as far as they apply.

Revised Aug. 27, 1931.

No. 8-A—LIGHT ORANGE REFRIGERATOR ENAMEL. (Finish Coat)

PACKING:

Ready mixed, in 1 gallon cans, 5 gallon cans or buckets, and 50 gallon drums.

PROPORTIONS:

The proportions of pigment and vehicle shall show on analysis:

Pigment between 34 and 37 per cent by weight. Vehicle balance.

PIGMENT:

The pigment shall be chrome yellow (light orange) and shall consist only of precipitated color or colors composed entirely of normal or basic lead chromate or a mixture of these to produce the required shade without the addition of any other pigment material of any kind.

The extracted pigment taken from a sample offered for inspection shall show on analysis a total of lead chromate (PbCrO₄) content of not less than 70 per cent by weight of the total pigment and not more than 5 per cent by weight of sulphates calculated as lead sulphate, (PbSO₄).

COLOR STRENGTH:

A sample of the finished enamel or of the extracted pigment shall be mixed with 20 parts by weight of zinc oxide, and the resulting shade compared with a standard sample similarly reduced.

Compared in this manner, the shade of the material offered for test shall not be lighter than the shade of the reduced standard sample.

VEHICLE:

The vehicle shall be an approved, high grade, exterior, water-resisting spar varnish, meeting the following general requirements as designated in the U.S. Navy Department Specification No. 52 V 12 b, of April 1, 1927, combined with the requisite amount of approved enamel oil for grinding; but not to exceed 21% by weight of total vehicle.

- (a) The varnish shall be clear and transparent.
- (b) Its color shall not be darker than a solution of 3 gms. of potassium dichromate in 100 cc of pure sulphuric acid, specific gravity 1.84.
- (c) It shall have a flash point (closed cup) of not below 30° C. (85° F.)
- (d) It shall have a viscosity of not less than 1.40 nor more than 2.25 poises.
- (e) Varnish shall have good brushing, flowing, covering and leveling properties. The dried film shall have the characteristic gloss of spar varnish.
- (f) The varnish shall pass the draft test.
- (g) The dried film shall withstand cold water for 18 hours, and boiling water for 15 minutes without whitening or dulling.
- (h) It shall pass a 50 per cent Kauri reduction test at 24° C. (75° F.)

FINISH ENAMEL:

The volatile content of the finished enamel shall not exceed 45 per cent by weight of total vehicle.

The enamel when applied to a strip of clean bright tin, or glass, by dipping, and placed in a vertical position shall dry to touch within 24 hours, leaving a clean bright film without any separation of vehicle and pigment and free from specks or coarse particles and free from any indication of crazing or frosting and with color conforming to standard shade.

It shall dry hard and tough within 36 hours.

CONDITIONS:

Shipments will not be accepted if they do not conform to these specifications, and requirements under general conditions as far as they apply. Shipments will be accepted only from manufacturers on the approved list, such approval to be given only after satisfactory laboratory and/or service tests.

Rev. Aug. 27, 1931.

No. 8-B, REFRIGERATOR YELLOW.

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PROPORTIONS:

The proportions of pigment and vehicle desired are:-

1	Ready Mixed Form	Paste Form.
Pigment		80% by weight
Vehicle	40% by weight	20% by weight

COMPOSITION:

PIGMENT desired is of the following composition:-

Chrome Yellow		
White Lead	% "	"
Zinc Oxide	% "	
Approved Inert Material	%	"

The Chrome Yellow shall contain not less than 85% chromate of lead, the balance being lead sulphate.

VEHICLE desired is of the following composition:-

Ready Mixed Form.

The vehicle shall consist of pure, raw linseed oil, pure turpentine and japan.

Paste Form.

The vehicle shall be pure, raw linseed oil.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923. Revised Nov. 1, 1930.

No. 9, DRAB ENAMEL (Egg Shell Finish)

PACKING:

Ready mixed, in 1-gal. cans.

PROPORTIONS:

The proportions of pigment and vehicle desired are:—	
Pigment	weight
Vehicle	" "

COMPOSITION:

PIGMENT shall consist of:			
Lithophone	70%	by weight	ì
Zine Oxide	10%	"	
Tinting Material and) Approved Inert Material			
The Lithophone shall contain:— Barium Sulfate	70% 30%	by weight	

TINTING MATERIAL shall consist of Yellow Ochre, Chrome Yellow, and Lamp Black of composition as follows:

Yellow Ochre	 . (Ferric Oxide at least 19%, by weight
	Silica and Silicates, balance.

VEHICLE desired is a high grade, durable, "Flatting Oil" of the following composition:

The remainder shall be drier and volatile thinners with flash point (closed tester) not less than 86° F. The total amount of rosin and other gums shall not exceed 3% (by weight) of the vehicle.

Considerable latitude is allowed the manufacturer, within the limits prescribed, in order that he may produce a vehicle of such a nature that will impart to the finished paint, the same working, flowing, drying and gloss as the standard sample. It is specially desired that the material be sufficiently elastic to prevent checking after application.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923. Revised Apr. 7, 1924. Revised Sept. 30, 1925.

No. 10, PEARL GRAY.

PACKING:

Ready Mixed Form, in 1-gal. pails and 5-gal. kits.

PROPORTIONS:

COMPOSITION:

Tinting material shall consist of chemically pure Chrome Yellow and Lamp Black, with carbon at least 98% by weight.

VEHICLE desired shall be an approved hard gum oil varnish, free from Rosin.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923.

No. 11, METALLIC PAINT.

PACKING:

Paste Form, in barrels and 100-lb. kegs.

PROPORTIONS:

COMPOSITION:

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 11-A, DARK BROWN.

PACKING:
READY MIXED FORM
PROPORTIONS:
The proportions of pigment and vehicle desired are:—
Pigment
COMPOSITION:
Pigment desired is of the following composition:—
Sesquioxide of Iron
Red Lead
Calcium Carbonate
Approved Inert Material
The lamp black must be pure and absolutely neutral and contain at least 99% by weight, of pure
carbon.
VEHICLE desired is of the following composition:— Ready Mixed Form.
Pure Raw Linseed Oil
Turpentine
Paste Form.
The Vehicle shall be pure raw linseed oil.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample, or requirements under general conditions so far as they apply.

Revised Jan. 20, 1923. Revised Dec. 20, 1924.

No. 12, WHITE LEAD (Paste).

PACKING:

Paste Form, in 12½, 25, 50, 100 or 250 pound kegs.

PROPORTIONS:

The proportions of pigment and vehicle desired are:—		
Pigment85%	by	weight
Vehicle	66	66

COMPOSITION:

PIGMENT desired is pure hydrated carbonate of lead, free from all adulterants. VEHICLE shall consist of pure raw linseed oil.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 12-A, WHITE LEAD (Dry).

PACKING:

In $12\frac{1}{2}$, 25, 50, 100 or 200-lb. kegs.

COMPOSITION:

Must consist of pure hydrated carbonate of lead, free from all adulterants.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923. Revised Sep. 16, 1929.

No. 12-B, SEMAPHORE WHITE ENAMEL.

PACKING: Ready Mixed Form, in 1-qt., ½-gal. and 1-gal. pails.
PROPORTIONS: The proportions of pigment and vehicle desired are:— Pigment
COMPOSITION: PIGMENT shall be a pure white seal zinc oxide. VEHICLE shall be an approved varnish.
CONDITIONS: Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.
No. 12-C, WHITE.
140. 12-C, WIIIIL.
PACKING: Semi-Paste Form, in barrels, 100-lb. kegs and 12½-lb. pails.
PROPORTIONS: The proportions of pigment and vehicle desired are:— Pigment Vehicle 10% by weight 30%
COMPOSITION: PIGMENT desired is of the following composition:— White Lead

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions, as far as they apply.

Revised Jan. 20, 1923. Revised Sept. 30, 1925. REV. JUNE 19,1930

No. 13. CARBON BLACK.

P.	Δ	ď	K	T7	V	a	•
1.	a	v	ъ	77	м.	u	

Paste Form, in barrels, 100-lb. kegs and 12½-lb. pails.

PROPORTIONS:

he	proporti	ons	\mathbf{of}	pig	ment	and	ve	hick	e d	lesired	l are	e :					
	Pigment												 	 	.44%	by	weight
	Vehicle												 	 	.56%	"	

COMPOSITION: PIGMENT desired is of the following composition:—		
Red Lead	y wei	ght
Lamp Black		•

The Lamp Black must be pure and absolutely neutral and contain at least 99% by weight of pure

VEHICLE shall be pure, raw linseed oil.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 14, DROP BLACK.

PACKING:

-1 M 1	
PASTE FORM	
READY MIXED FORM	1-qt. and 1-gal. cans

PROPORTIONS:

The proportions of pigr	ment and vehicle	e desired are:—	
1 1		Ready Mixed	Form Paste Form
Pigment		$\dots \dots 15\%$ by weight	ght 50% by weight
			50% '' ''

COMPOSITION:

PIGMENT desired is pure dense Bone Black. VEHICLE (Paste Form) must be a high grade Grinding Japan. (Ready Mixed) must be a high grade Rubbing and Wearing Varnish.

REQUIREMENTS:

- 1. The paste must be soft and admit of thinning readily with spirits of turpentine.
- 2. Must pass the following test for covering and drying, etc.: A quantity of the paste will be thinned with an equal bulk of spirits of turpentine. This mixture will be applied to a properly surfaced panel of light color with a clean, soft brush. When so used, the black must cover solid, and dry at a temperature of 70° Fahr. in one and one-half hours or less so that a coat of varnish may be applied over it. When varnished, the black must not crack or cause the varnish to crawl.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 15, GREEN ENAMEL.

PACKING:

Ready Mixed Form, in 1-gal. pails.

COMPOSITION:

PIGMENT desired shall be chemically pure Chrome Green.

VEHICLE desired shall be suitable hard gum varnish, such as is necessary to meet the requirements stipulated.

REQUIREMENTS:

- 1. The enamel must cover solid with one coat.
- 2. Must dry hard in 12 hours at 70° Fahr.
- 3. Must not streak or separate after being brushed out.
- 4. The enamel when dry must have a full varnish gloss.
- 5. A brush coat applied to smooth, clean steel and allowed to dry for 24 hours and then submerged in water for 3 hours must not turn white or show permanent discoloration.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923.

No. 16, ALUMINUM LEAF.

PACKING:

In rolls of desired width or in books of size as ordered.

No. 17, LAMP BLACK.

PACKING:

Paste Form, in 12½ and 25-pound pails.

PROPORTIONS:

The proportions of pigment and vehicle desired are:-

 Pigment
 .25% by weight

 Vehicle
 .75% ""

COMPOSITION:

PIGMENT desired shall be a pure lamp black, absolutely neutral and containing at least 99% earlier

VEHICLE desired shall be pure raw linseed oil.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 18, GOLD LEAF.

PACKING:

In rolls of desired width or in books of size as ordered.

No. 19-A, RED LEAD (Dry).

PACKING:

In 25-pound kegs.

COMPOSITION:

Must contain not less than 94% true red lead (Pb₃O₄).

CONDITIONS:

When shipments are received containing less than the desired amount of pure red lead they will be rejected.

No. 20, RED LEAD (Ready Mixed).

PACKING:

Ready Mixed Form in 25-gal. drums, 5-gal kits and 1-gal. cans.

PROPORTIONS:

The proportions of pigment and vehicle desired are:		
Pigment	by	weight
Vehicle	"	66

COMPOSITION:

Pigment desired is of the following composition:	
Red Lead	ov weight
China clay or Asbestine	ii ii

The red lead shall conform to the requirements of specification C. S. 22, No. 19-A, for dry red lead. Vehicle desired is of the following composition:

Raw Linseed Oil949	o by	weight
Japan Drier, not to exceed	6 "	"

Fineness:

When passed through a No. 325 sieve the total residue, consisting of coarse particles and skins, which is retained, shall not exceed 1.5% of the pigment content of the paint.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample, or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923. Revised May 18, 1929. Revised April 16, 1930.

No. 23, POSTAL CAR BROWN. (Flat Enamel).

PACKING:
Ready Mixed Form, in 1-gal. cans.
PROPORTIONS:
The proportions of pigment and vehicle desired are: Pigment
COMPOSITION:
PIGMENT desired is of the following composition:—
Lithopone
The Lithopone shall contain:— 70% BaSO ₄ . 30% ZnS.
Tinting Material shall consist of best pure Chrome Yellow, Burnt Turkey Umber and French Yellow Ochre to produce standard shade. VEHICLE desired is of the following composition: An Approved Flatting Oil
CONDITIONS:
Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.
Revised Jan. 20, 1923.
No. 24, HARD WOOD FILLER.
PACKING: Paste Form, in 12½ and 25-pound pails.
PROPORTIONS: The proportions of pigment and vehicle desired are:— Pigment, approximately
COMPOSITION: 38.5% by weight An Approved Varnish 25 % " " Linseed Oil 25 % " " Turpentine 27 % " " Japan 9.5% " "

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 26, ALUMINUM PAINT.

PACKING:

Pigment and Vehicle to be furnished in separate containers, and purchased in quart and pint compression top cans:

COMPOSITION:

PIGMENT shall consist of finely ground, best grade pure powdered lac aluminum.

VEHICLE shall consist of best quality bronzing liquid, made from pure hard varnish gums and spirits of turpentine in accordance with Specification CS-30.

REQUIREMENTS:

In actual practice, material must-

1. Not settle or become hard in package;

2. Dry satisfactorily and with good lustre;

3. Not change color unduly when subjected to heat.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923.

No. 27, COPPER BRONZE PAINT.

PACKING:

Pigment and Vehicle to be furnished in separate containers, and purchased in quart and pint compression top cans.

COMPOSITION:

PIGMENT shall consist of finely ground, best grade pure copper bronze. VEHICLE shall consist of best quality bronzing liquid, made from pure hard varnish gums and spirits of turpentine in accordance with Specification CS-30.

REQUIREMENTS:

In actual practice, material must:

- 1. Not settle or become hard in package;
- 2. Dry satisfactorily and with good lustre;
- 3. Not change color unduly when subjected to heat.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 28, LIGHT CREAM. (Flat Enamel).

-		CKI		
_	_	C:KII	A (-	•

Ready Mixed Form, in 1-gal, pails and 5-gal, kits.

PROPORTIONS:

proportions						
Pigment	. .	 	 	 .66%	by	weight
Vehicle		 	 	 .34%	"	"

COMPOSITION:

PIGMENT desired is of the following composition:—

The Lithopone shall contain 70% BaSO₄ and 30% ZnS.

Tinting Material shall consist of chemically pure Chrome Yellow, Burnt Turkey Umber, and French Yellow Ochre to produce standard shade.

VEHICLE desired is of the following composition:-

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 28-A, LIGHT CREAM (Gloss).

PACKING:

Ready Mixed Form, in 1-gal, pails and 5-gal, kits.

PROPORTIONS:

		pigment					
Pigment	 		 	 	 42%	by	weight
Vehicle	 		 	 	 58%	"	"

COMPOSITION:

The Tinting Material shall consist of chemically pure Chrome Yellow, Burnt Turkey Umber, French Yellow Ochre to produce standard shade.

VEHICLE desired shall be an approved hard gum oil varnish free from rosin.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 29, POSTAL CAR WHITE

(Flat Enamel)

PACKING:

Ready Mixed Form, in 1-Gal. pails and 5-Gal. Kits.

PROPORTIONS:

The proportion of pigment and vehicle are:

COMPOSITION:

PIGMENT desired is of the following composition:

The Lithopone shall contain 70% BaSO₄ and 30% ZnS.

VEHICLE desired is of the following composition:

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 29-A, POSTAL CAR WHITE

(Gloss Enamel)

PACKING:

Ready Mixed Form, in 1-Gal. pails and 5-Gal. Kits.

PROPORTIONS:

The proportions of pigment and vehicle desired are:

COMPOSITION:

PIGMENT desired is of the following composition:

Zine White100% by weight

VEHICLE desired shall be an approved hard gum oil varnish free from rosin.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Adopted October 26, 1926.

SPECIFICATION CS-22

PAINT

No. 30 DARK GREEN FLAT PAINT

PACKING:

Ready mixed form in 1-gallon pails and 5-gallon kits.

PROPORTIONS:

The proportions of pigment and vehicle are:

Pigment	by	weight
Vehicle		

COMPOSITION:

Pigment desired is the following composition:

Approved	silicates	 	 	 	 	$\dots 75\%$
C. P. Color		 	 	 	 	25%

The color shall consist essentially of C. P. chrome green with any other necessary pure colors to make the standard shade.

Vehicle desired is the following composition:

Approved flatting oil	by	weight
Mineral spirits and japan49%		

REQUIREMENTS:

The composition desired is such as will produce a flat wall paint of good quality which is washable, and has easy working and flowing properties.

The material shall present a uniform flat surface after drying which refracts rather than reflects light.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Adopted October 2, 1928.

No. 31 LIGHT GREEN FLAT PAINT

PACKING:

Ready mixed form in 1-gallon pails and 5-gallon kits.

PROPORTIONS:

The proportion of pigment and vehicle are:

Pigment	by	weight
Vehicle	by	weight

COMPOSITION:

Pigment desired is of the following composition:

The litopone shall contain 70% BaS04 and 30% ZnS.

The tinting material shall consist of the necessary proportion of chemically pure chrome green to produce the desired shade.

Vehicle desired is of the following composition:

REQUIREMENTS:

The composition desired is such as will produce a flat wall paint of good quality which is washable, and has easy working and flowing properties.

The material shall present a uniform flat surface after drying which refracts rather than reflects light.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Adopted October 2, 1928.

No. 201, COLONIAL YELLOW.

PACKING: READY MIXED FORM
PROPORTIONS:
The proportions of pigment and vehicle desired are:-
Ready Mixed Form Paste Form Pigment .57% by weight 80% by weight Vehicle .43% "" 20% ""
COMPOSITION:
PIGMENT desired is of the following composition:—
White Lead
The Tinting Material shall consist of necessary proportions of Chrome Yellow and Yellow Ochre, or such other approved combination as will produce shade and in accordance with other requirements. VEHICLE desired is of the following composition:—
Ready Mixed Form.
Pure Raw Linseed Oil 90% by weight Japan Drier 4% " " Turpentine 6% " "
Paste Form.
The vehicle shall be pure raw linseed oil.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions, as far as they apply.

No. 202, LIGHT BROWN.

PACKING:
READY MIXED FORM
PROPORTIONS:
The proportions of pigment and vehicle desired are:-
Ready Mixed Form Paste Form
Pigment
COMPOSITION:
PIGMENT desired is of the following composition:
White Lead
Zinc White
An Approved Inert and Tinting Material
The Inert and Tinting Material shall be composed only of Italian Raw Sienna and Iron Oxide Pig-
ment of composition as follows: Raw Sienna shall be best Italian Raw Sienna containing at least 45% Ferric Oxide.
Iron Oxide shall contain:—
Ferric Oxide
Silica and SilicatesBalance
VEHICLE desired is of the following composition:-
Ready Mixed Form.
Pure Raw Linseed Oil 90% by weight
Japan Drier
Paste Form.
The vehicle shall be pure raw linseed oil.

The vehicle shall be pure raw linseed oil.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 203, CREAM.

PACKING:
READY MIXED FORM
PROPORTIONS:
The proportions of pigment and vehicle desired are:— Ready Mixed Form Paste Form 80% by weight 80% by weight 20% " " 10% 10
COMPOSITION:
PIGMENT desired is of the following composition:—
White Lead
VEHICLE desired is of the following composition:—
Ready Mixed Form.
Pure Raw Linseed Oil 90% by weight Japan Drier 4% "" Turpentine 6% ""
Paste Form.
The vehicle shall be pure Raw Linseed Oil.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 205, SEMAPHORE VERMILION.

PACKING:

Ready Mixed Form, in 1-quart, 1/2-gallon and 1-gallon pails.

PROPORTIONS:

The proportions of pigment and vehicle desired are:-	
Pigment	v weight
Vehicle 91.5.929% "	

COMPOSITION:

Pigment shall be of pure Toluidine Red and should not show more than 10% of ash. Vehicle shall be an approved varnish.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 205-A, VERMILION.

PACKING:

Paste Form, in 12½ or 25-pound cans.

PROPORTIONS:

The proportions of pigment and vehicle desired are:—	
Pigment	y weight
Vehicle	

COMPOSITION:

Pigment should be the following proportions:—
Pure Toluidine Red
Blanc Fixe
Vehicle shall be two parts raw linseed oil and one part Japan Drier.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923. Revised Dec. 20, 1924.

No. 206, SEMAPHORE YELLOW.

PACKING:

Ready Mixed Form, in 1-quart, 1/2-gallon and 1-gallon pails.

PROPORTIONS:

The	proportions	of pign	ient and	vehicle	desired	are :			
	Pigment						32.5	38 % by	weight
	Vehicle						68 6	¥% ''	"

COMPOSITION:

Pigment shall be a pure Chrome Yellow. Vehicle shall be an approved varnish.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923. Revised Oct. 8, 1923. Revised Dec. 15, 1923. REV. JUNE 19, 1930.

No. 210, SLATE COLOR PAINT.

PACKING:

READY MIXED FORM .	In barrels, half-barrels, 5-gal. cans, and 1-gal. cans.
	In barrels, half-barrels or 25-lb. cans.

PROPORTIONS:

The proportions of pigment and vehicle desired are:-

	Ready Mixed Form	Paste Form
Pigment	$\dots \dots $	68% by weight
Vehicle	49% " "	32% '' ''

COMPOSITION:

PIGMENT desired is of the following composition:-

White Lead	.20%	by	weight
Zinc Oxide .:	.20%	66	
Approved Inert and Tinting Material			

The Tinting Material shall consist of necessary proportions of Yellow Ochre, Lamp Black and Venetian Red, or such other approved combination as will produce shade and in accordance with other requirements.

VEHICLE desired is of the following composition:-

Ready Mixed Form.

Pure Raw Linseed Oil	90%	by	weight
Japan Drier	4%	"	"
Turpentine	6%	"	"

Paste Form.

The vehicle shall be pure Raw Linseed Oil.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 211, SLATE COLOR SHINGLE PAINT.

PACKING:
READY MIXED FORM
PROPORTIONS:
The proportions of pigment and vehicle desired are:—
Ready Mixed Form Paste Form Pigment
Pigment .23% by weight 70% by weight Vehicle .77% "" 30% ""
COMPOSITION:
PIGMENT desired is of the following composition:—
Zinc Oxide
The Tinting Material shall consist of necessary proportions of Lamp Black, Venetian Red and Yellow Ochre, or such approved combination as will produce shade and in accordance with other requirements.
VEHICLE desired is of the following composition:—
Ready Mixed Form.
Raw Linseed Oil
The Mineral Oil shall be pure white in color and have a specific gravity between .815 and .825 and shall not flash below 146 degrees Fahrenheit (open tester). When evaporated on a water bath for four hours shall not have a residue of more than 12%.
Paste Form.
The vehicle shall be pure Raw Linseed Oil.
PASTE FORM—REDUCER.
The Reducer in thinning this paste for application shall consist of:-
Mineral Oil
The paste shall be thinned in the proportion of 10-lbs. of paste to 3 gallons of reducer as above specified.
CONDITIONS:
Shipments will not be accepted if they do not conform to standard sample or requirements under
general conditions as far as they apply.
Revised Jan. 20, 1923.

No. 213, GRAY FLOOR PAINT.

PACKING:

Ready Mixed Form, 1-gallon pails.

PROPORTIONS:

The	proportions	\mathbf{of}	pigment	and	vehicle	desired	are:—		
	Vehicle							.43% ''	6.6

COMPOSITION:

PIGMENT shall consist of equal parts White Lead and White Zinc, with inert and tinting material to produce shade (combined inert and tinting material not to exceed 10% by weight of pigment).

VEHICLE shall be a combination of Linseed Oil, Turpentine, and Japan, as will produce drying properties and finish desired.

REQUIREMENTS:

In actual practice the paint must:-

- 1. Cover solid with one coat:
- 2. Dry under normal conditions for service within 14 hours.

CONDITIONS:

Shipments will not be accepted is they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923.

No. 214, BLACK ASPHALT ROOF COATING.

PACKING:

Ready Mixed Form, in 1, 2, 5, and 10-gal, tin pails; half-barrels and barrels.

PROPORTIONS:

The proportions of pigment and vehicle desired are:—			
PigmentNot	less that	1 60%	by weight
VehicleNot	less than	1 40%	"

COMPOSITION:

PIGMENT shall be made from natural solid asphalt and must be free from coal tar and coal tar products, having the following characteristics:-

Melting Point K & S Method 120°-140° Fahr.

Soluble in Carbon Disulphide98%.

VEHICLE shall consist of petroleum—naptha.

REQUIREMENTS:

Shall flash New York open cut test not less than 85° Fahrenheit.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 215, WHITE INTERIOR COLD WATER PAINT.

PACKING:

Dry Powder Form, in barrels, 100-lb. kegs, 50-lb. boxes, and 5-lb. packages.

COMPOSITION:

Paint shall consist of a uniform mixture of Whiting, China Clay, and an adhesive hinder in suitable proportions to conform to the following:—

Physical Characteristics.

The Whiting and China Clay shall be of good grade, finely ground and free from lime or alkali, or other solvents.

The Binder shall be manufactured from suitable gums, cements, and adhesives, which shall be

readily soluble in cold water without the use of solvents.

The materials shall be in such proportions as to produce a cold water paint which, when mixed up with cold water in proper proportions, will flow and spread easily under the brush, spray freely with a painting machine and when dry it must be a good white color and shall not chip, scale or rub off when applied to a clean, dry surface.

The paint in dry form shall not deteriorate nor lose any of its effectiveness with reasonable age.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923.

No. 216, SEMAPHORE BLACK.

PACKING:

Ready Mixed Form, in 1-quart, 1/2-gallon and 1-gallon pails.

PROPORTIONS:

COMPOSITION:

Pigment shall be pure Carbon Black. Vehicle shall be an approved varnish.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

No. 217, SEMAPHORE GREEN.
PACKING: Ready Mixed Form, in 1-quart, ½-gallon and 1-gallon pails.
PROPORTIONS: The proportions of pigment and vehicle desired are:— Pigment
COMPOSITION: The pigment shall consist of:— Pure Chrome Green
CONDITIONS: Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.
No. 218, SEMAPHORE BLUE.
No. 218, SEMAPHORE BLUE. PACKING: Ready Mixed Form, in 1-quart, ½-gallon and 1-gallon pails.
PACKING:
PACKING: Ready Mixed Form, in 1-quart, ½-gallon and 1-gallon pails. PROPORTIONS: The proportions of pigment and vehicle desired are:— Pigment

general conditions as far as they apply.

Revised Jan. 20, 1923. Revised June 19, 1930 Revised March 16, 1931

No. 218-A, BLUE.

PACKING:

Paste Form, in 121/2 or 25-pound cans.

PROPORTIONS:

	ions of pigment and vehicle desired are:-		
Pigment		by	weight
Vehicle	30%		

COMPOSITION:

Pigment desired i	of the following co	omposition :—		
Ultramarine I	ae	.	by	weight
Zinc Oxide		$. \ldots . \ldots . \ldots . 45\%$		"

Approximately three per cent. or less of the Ultramarine Blue may be replaced by Chinese Blue, if necessary to give proper shade.

Vehicle shall be two parts of raw linseed oil and one part Japan Drier.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

Revised Jan. 20, 1923. Revised Dec. 20, 1924.

No. 219, GOLD BRONZE.

PACKING:

Pigment and Vehicle to be furnished in separate containers, and pigment or powder purchased in pound, and vehicle in quart or pint compression top cans.

COMPOSITION:

Pigment shall consist of finely ground, best grade powdered Gold Bronze (equal to standard sample, known as "Extra Fine Brilliant Pale Gold").

Vehicle shall consist of best quality bronzing liquid, made from pure hard varnish gums and spirits of turpentine; shall contain no rosin, benzine or other substitutes or adulterants; must not flash below 105 degrees Fahrenheit (open tester) and shall have a specific gravity of not less than .820.

REQUIREMENTS:

In actual practice, material must:-

- 1. Dry satisfactorily and with good lustre.
- 2. Not change color unduly when subjected to heat.

CONDITIONS:

Shipments will not be accepted if they do not conform to standard sample or requirements under general conditions as far as they apply.

UNION PACIFIC SYSTEM

SPECIFICATION C. S. 1019

STANDARD METHOD OF PAINTING STRUCTURAL STEELWORK

I. SHOP COAT (Red)

Using Red Lead in Dry Form—(Not less than 94% Pb ₃ 0 ₄)
Red Lead. .20 lbs. Raw Linseed Oil (Specification CS-28) 1 Gal. *Japan Drier (Specification CS-50) 1/2 Pint
The above makes 1.33 measured gallons of paint.
Using Red Lead Paste—(Not less than 94% Pb ₃ 0 ₄)
Red Lead Paste
The above makes 1.65 measured gallons of paint.
II. FIRST FIELD COAT (Brown)
Using Red Lead in Dry Form—(Not less than 94% Pb ₃ 0 ₄)
Red Lead. .20 lbs. Raw Linseed Oil (Specification CS-28) 1 Gal. *Japan Drier (Specification CS-50) ½ Pint Lamp Black Paste (Specification CS-22) .13 Oz.
The above makes 1.41 measured gallons of paint.
Using Red Lead Paste—(Not less than 94% Pb ₃ 0 ₄)
Red Lead Paste
The above makes 1.73 measured gallons of paint.
*NOTE: Proportion of drier may be modified to suit varying conditions in the field.
III. SECOND FIELD COAT (Black)
Apply one good coat of Carbon Black, No. 13 of Specification CS-22, using the following proportions:
No. 13 Carbon Black Paste
NOTE: When using Red Lead dry, only sufficient quantity should be mixed for the day's work to prevent its setting before in place. Red Lead paste may be mixed in any quantity desired, as it remains workable indefinitely.
Adopted January 28th, 1916.

Revised March 27, 1925.

UNION PACIFIC RAILROAD CURRENT PAINT COLORS

ALUMINUM	U.P. Color No. 26
DuPont Color No. 354-784 ALUMINUM	U.P. Color No. 26
DuPont Color No. 354-784	
Glidden Color No. Y-5227 Sherwin-Williams Color No.	C-90SC5
LOCOMOTIVE BLACK DuPont Color No. 88-762 Pittsburgh Color No. 51823- Devoe Color No. 546-36	U.P. Color No. 7
	U.P. Color No. 182
DuPont Color No. 83-27200 Pittsburgh Color No. 56419 Sherwin-Williams Color No.	CA 26252
LIGHT GRAY DuPont Color No. 88-19687	U.P. Color No. 183
	UD Color No. 194
DuPont Color No. 88-19688	U.P. Color No. 184
PULLMAN GREEN	U.P. Color No. 14
DuPont Color No. 68-8647	
REEFER ORANGE	U.P. Color No. 8A
DuPont Color No. 672-9009 Glidden Color No. SF-8238	
Pittsburgh Color No. 39190	
RED STRIPPING	U.P. Color No. 29
DuPont Color No. 83-6491	
FREIGHT CAR RED DuPont Color No. 672-9009	
Pittsburgh Color No. 79418	
Glidden Color No. 94-R-992	
ARMOUR YELLOW DuPont Color No. 81-29030	U.P. Color No. 181
Pittsburgh Color No. 56521	
Sherwin-Williams Color No.	G-41(Y)-C10

CURRENT SHIELD COLORS

BLUE DuPont Color No. 93-63203 Sherwin Williams Color No. C20-L11(B)
RED DuPont Color No. 93-29198 Sherwin Williams Color No. C20-R7(A)
WHITE DuPont Color No. 93-29198 Sherwin-Williams Color No. C20-W1(A)

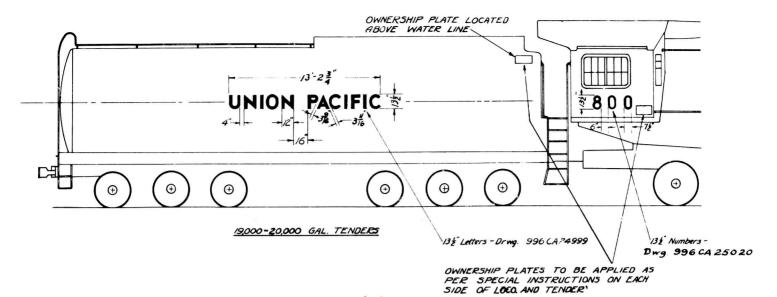
PLEASE NOTE-

The list of Union Pacific Railroad paint colors shown on the opposite page was made by the Union Pacific Railroad in 1973. They were the colors that each of the paint manufacturers had specified as the closest match to their specific color shown. We suggest that if you want to try to mix these colors that you obtain a color chip of that color from a paint supplier in your area and then procede to match that chip using your paints.

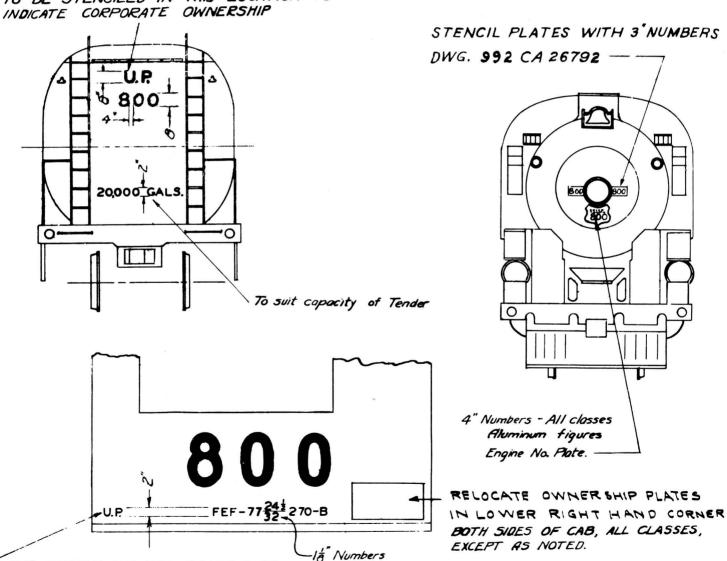




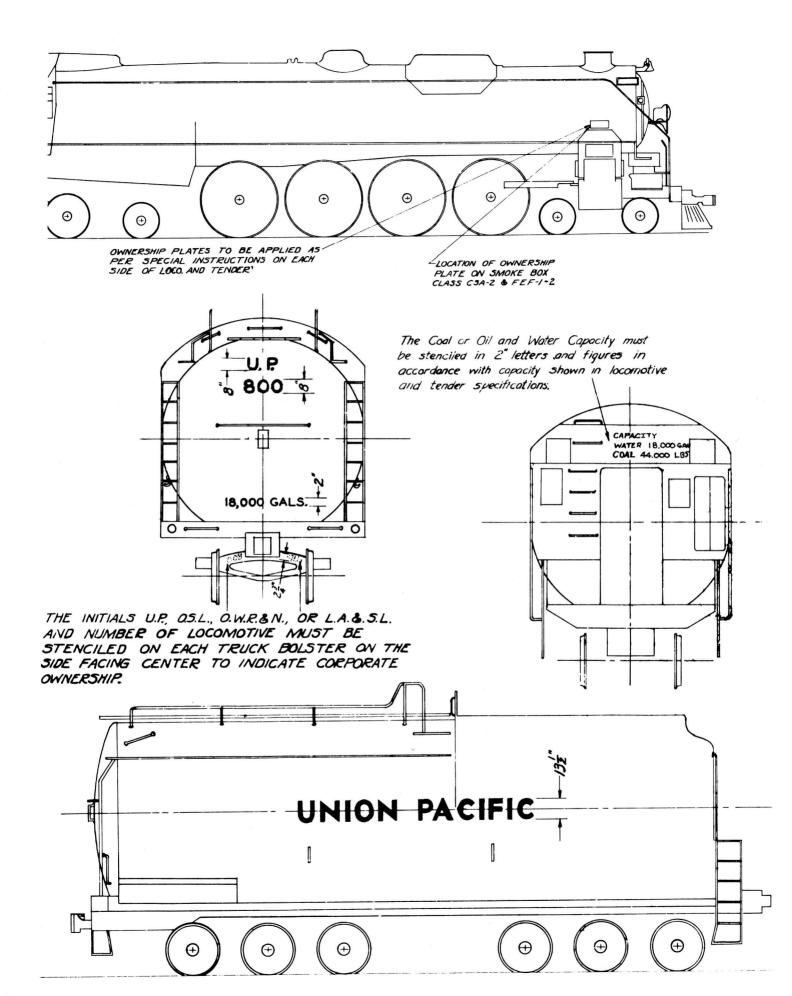
Shown here in the above photos by W.C. Whittaker are 2 examples of the following Painting and Lettering diagrams depicting the last basic scheme used on the Union Pacific Railroad. Above photo - Vancouver, Washington, 9-21-47. Lower photo - Yakima, Washington, 9-45.

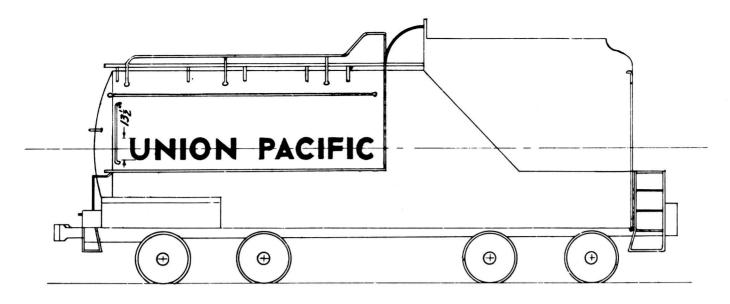


THE INITIALS U.P., O.S.L., O.W.R.&N., OR L.A.& S.L.
TO BE STENCILED IN THIS LOCATION TO

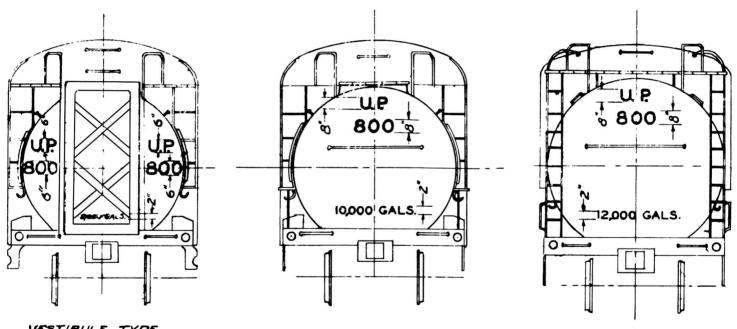


THE INITIALS U.P., O.S.L., O.W.R.&N., OR
L.A.&S.L. TO BE STENCILED IN THIS
LOCATION ON BOTH SIDES OF CAB
TO INDICATE CORPORATE OWNERSHIP

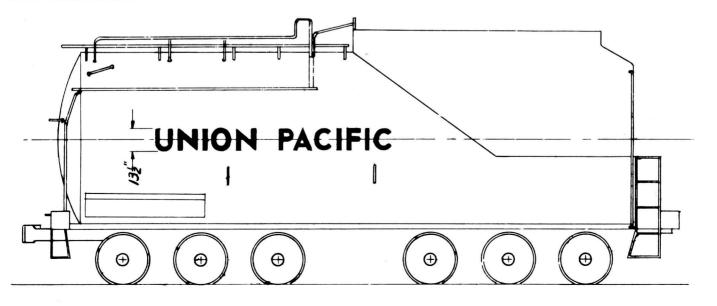




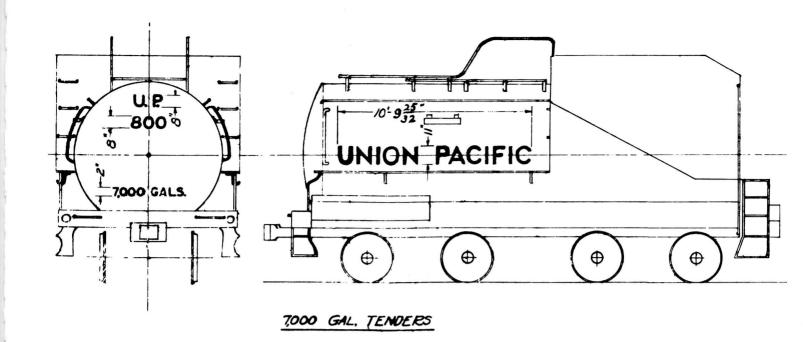
9,000 -10,000 GAL. TENDERS

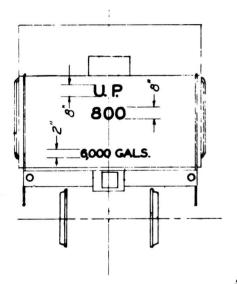


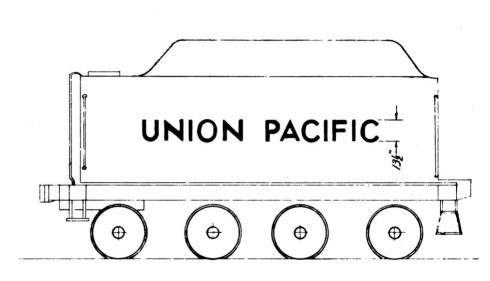
VESTIBULE TYPE



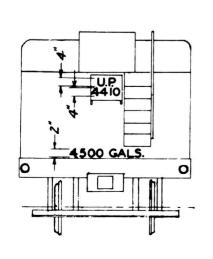
12,000 GAL. TENDERS

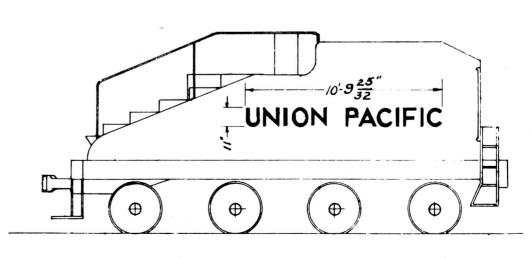






RECTANGULAR TENDERS





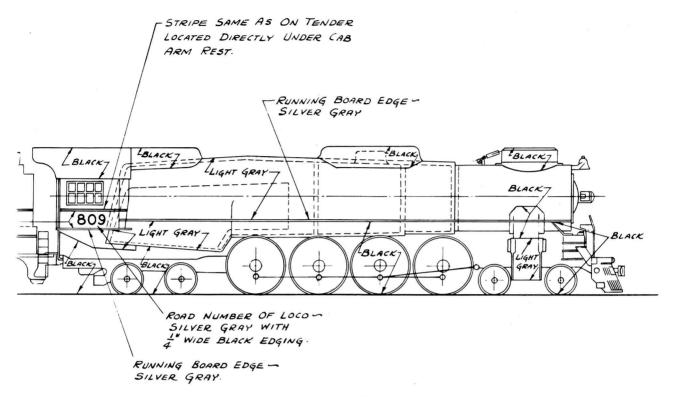
4,000 -4,500 GAL. SWITCH TENDERS.

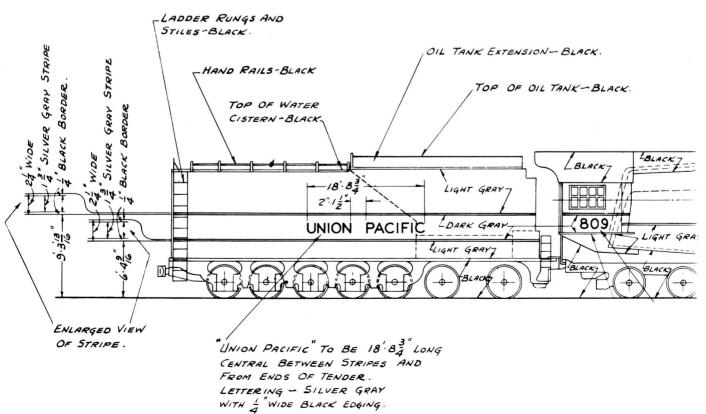


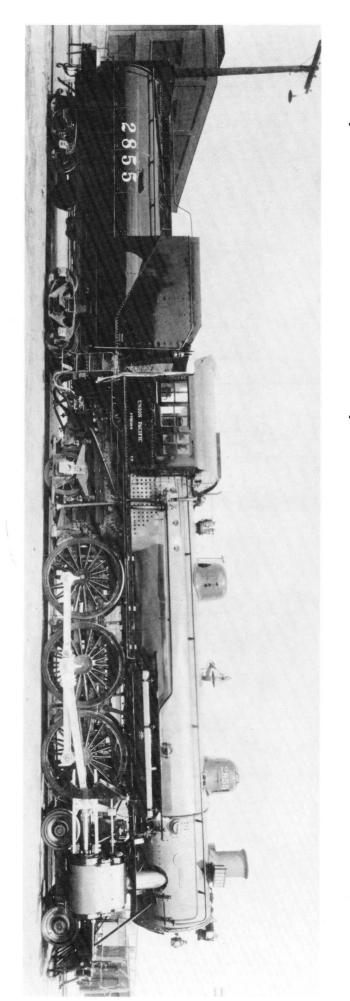


The following diagram pertains to the above examples of the Two-Tone Gray scheme used for passenger locomotives starting in late 1946. Both photos by W.C. Whittaker around Spokanne, Washington in May, 1951.

CLASS			USED 0	N
ALL LOCO'S	IN PAS	SENGER	SERVICE	
	-			
	-			
	ISSUE	DATE		REVISION
	Α	6-2-49	LETTER!	ING AND STRIPING

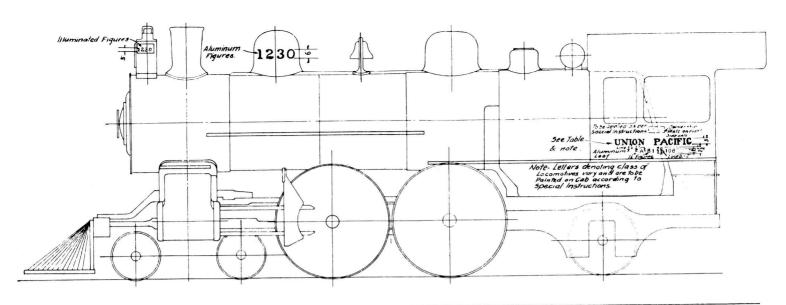






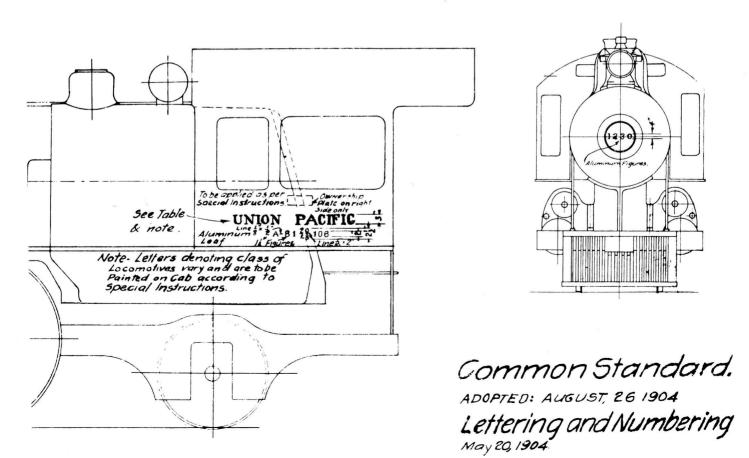
The right and left views of U.P. 2855 show graphically the earlier painting scheme used by the Union Pacific Railroad for the first 30 years of this

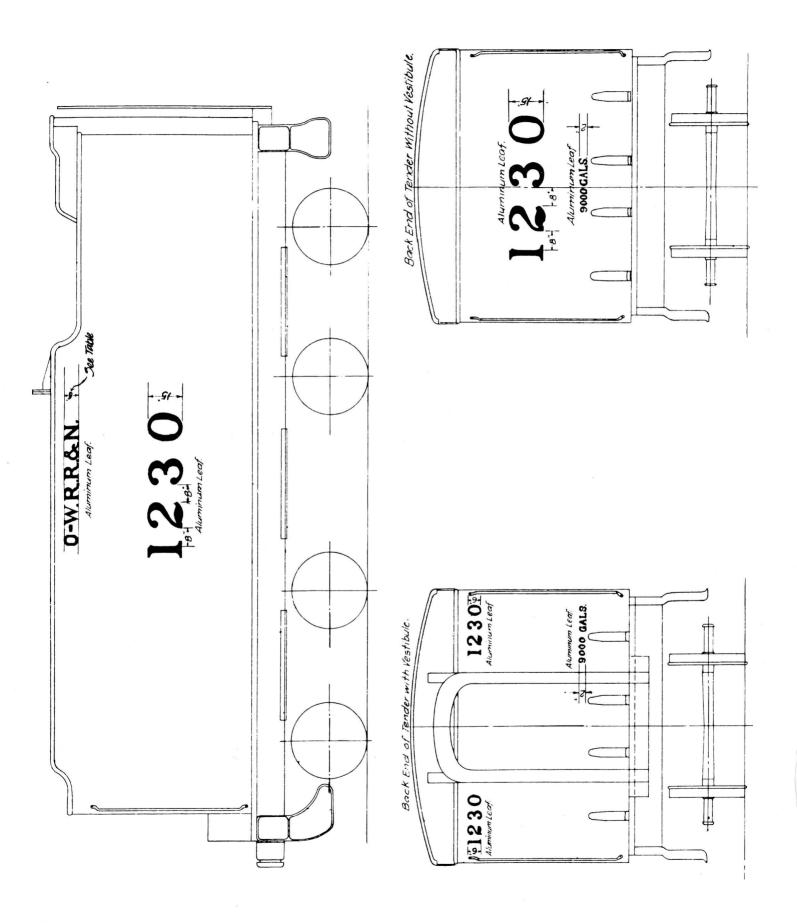
century as detailed by the following diagrams. Both photos from Union Pacific Railroad.

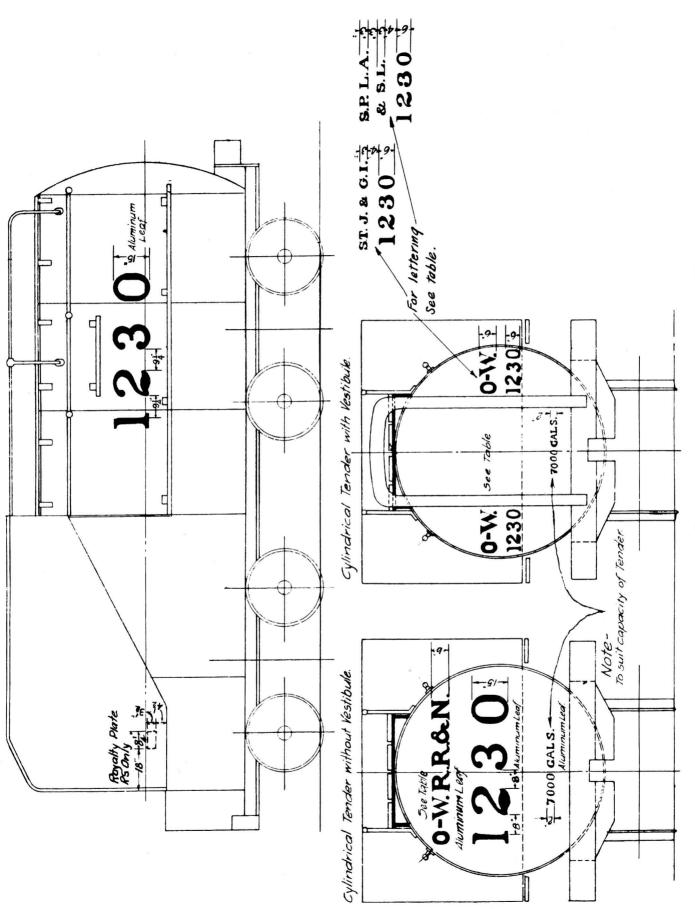


Road owning Locomotives.	Name on sides of cab.	Sides of Tank	Road owning Locomotives.	Name on sides of cab
Union Pacific R.R.	Union Pacific	V.P.		
	Oregon Short Line	0.5.L.		
	Ore-Wash. R.R. & Nav.	O-W. RR.AN.		
st. Joseph & Grand Island	ST. Joseph & Grand Island	ST. J. & G.1.		
an Pedro, Los Angeles & Salt Lake	S.P. L.A. & S.L. note	S.P. L.A. &S.L.		
				VI),

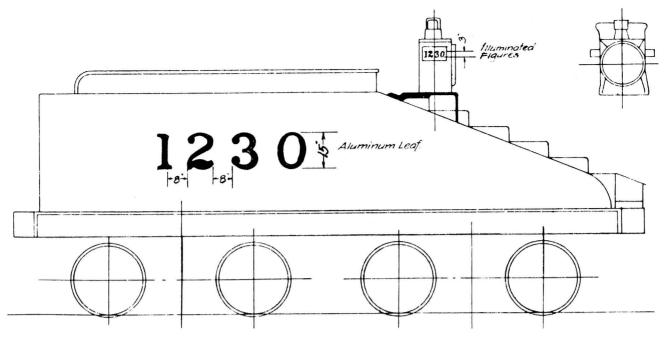
Note:- On locomotives where the name of the road is too long to permit its being shown in full, the initials of such road are to be indicated, in 6"Roman letters, on each side of the cab.







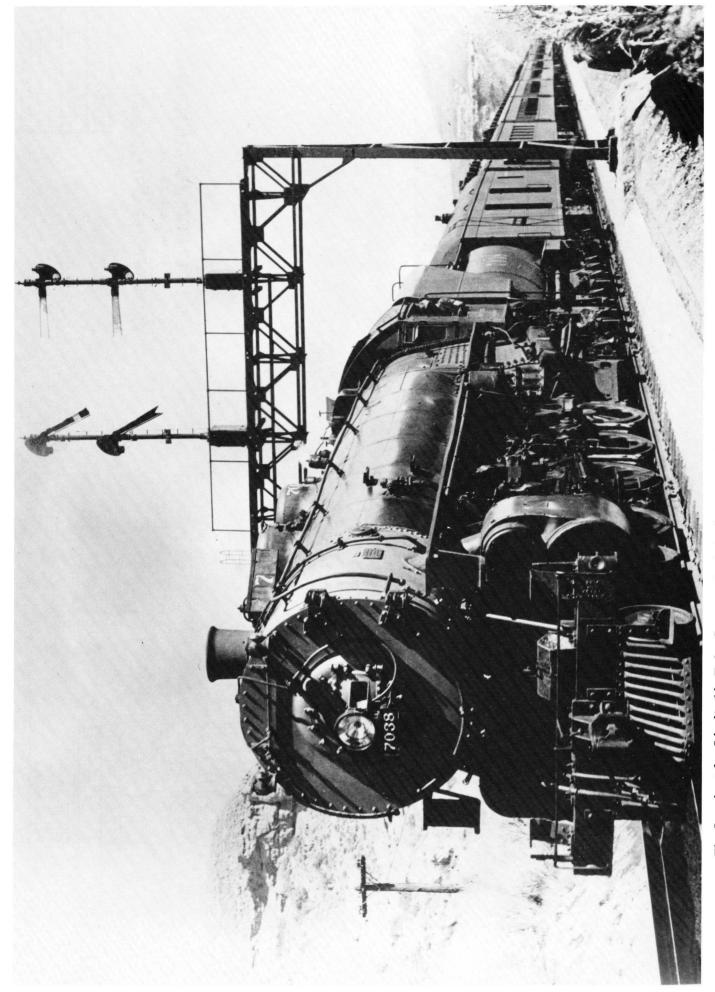
must be measured from foot to foot, instead of from Stem as indicated In all cases where the figure "I is repeated two or more times, the spacing



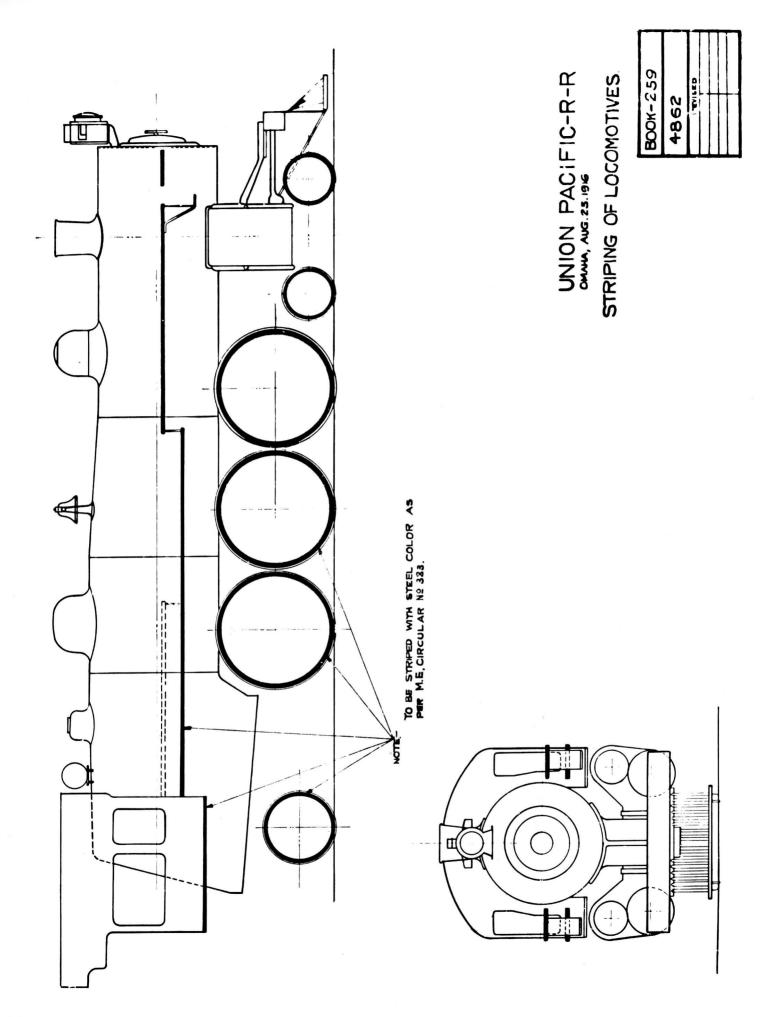
ISSUE	DATE	
A	5-1-37	ADDED 7,000 GAL. CYLINDRICAL, ALL RECTANGULAR, & SWITCH TENDERS, INITIALS ON REAR OF TANK,
		INITIALS BOTH SIDES OF CAB, & INITIALS ON TRUCK BOLSTERS.
8	6-3-37	ADDED NOTES
С	6-7-37	NOTES ON LOCATION OF OWNERSHIP PL. ADDED
D	5-/039	NEW DESIGN NUMBERS & LETTERS ENG. NO. ON STEAM DOME & SAND BOX REMOVED, 3" NUMBERS ADDED.

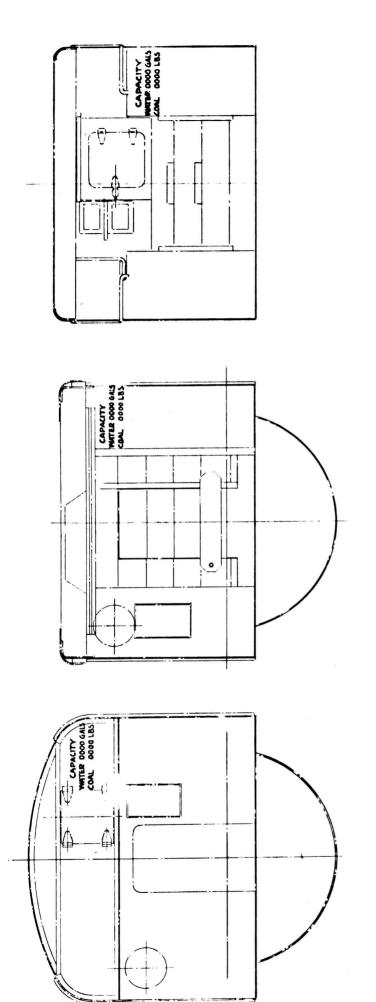
See Table V. P. Aluminum
TIT
74000 GALS.
Aluminum Leaf.

List of Detail Drawings.
"Metal figures for numbers on Front Number Plate - Drawing CA 4463.
"Metal figures for numbers on Sand Box Drawings CA. 3872 & CA 3873.
"Roman Letters for initials on rear of tank-Drawings CA 3874, CA 3875, CA 3876, CA 3877 & CA. 3878 & CA. 6557.
Roman Letters for name of Road on sides of cab - Drawing SCA. 3879& CA 3880
Roman Figures for numbers on Headlight - Drawing CA 3881.
"RomanLetters& Figures for capacity of tank and for class designation - Drawing CA3882.
Roman Figures for class designation - Drawing CA 3937.
5 Roman Figures for number on sides and rear of tank-Drawing CA 3883, CA 3884 and CA 3885.
CA 3886, C.A3887. CA 3888, CA3889 and CA3890.



The Los Angeles Limited in Echo Canyon, Utah during the earlier part of this century. A very new 7038 is doing the honors in this posed Union Pacific Railroad photo.





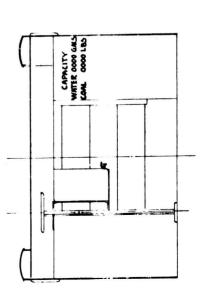
THE COAL AND WATER CAPACITY MUST BE STENCILED IN 2" LETTERS AND FIGURES IN ACCORDANCE WITH CAPACITIES SHOWN IN LOCOMOTIVE DIAGRAM BOOK—WHEN IMPOSSIBLE TO USE 2" LETTERS & FIGURES 12" MAY BE SUBSTITED MOTE:



CAPACITY WITTER 0000 GAS EAST 0000 LBS

LETTERING- TANKS WATER AND COAL CAPACITY

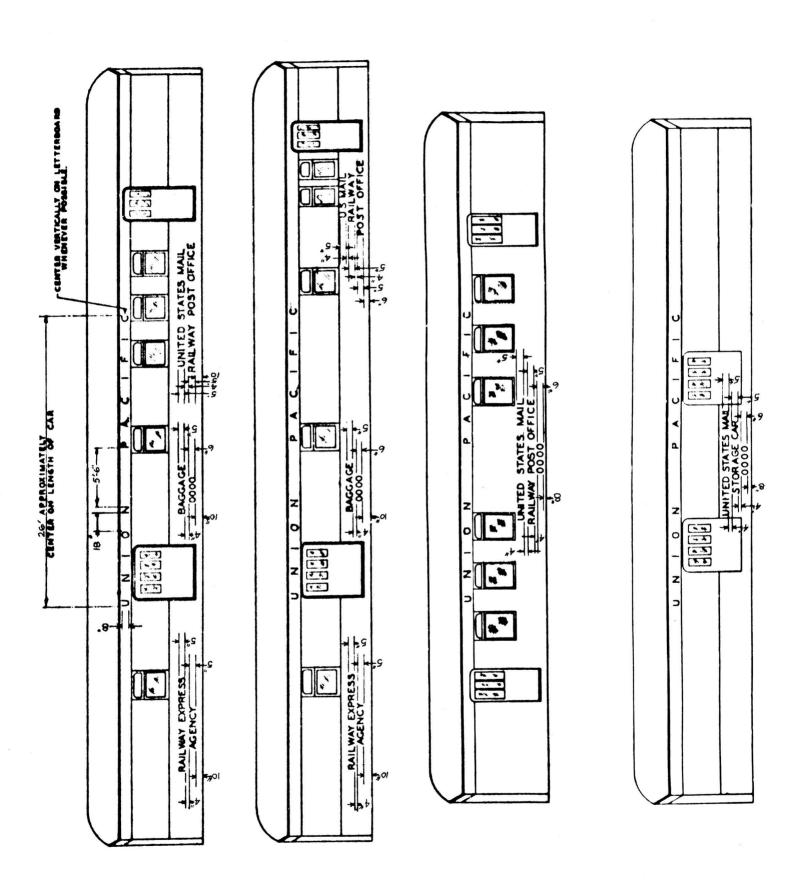


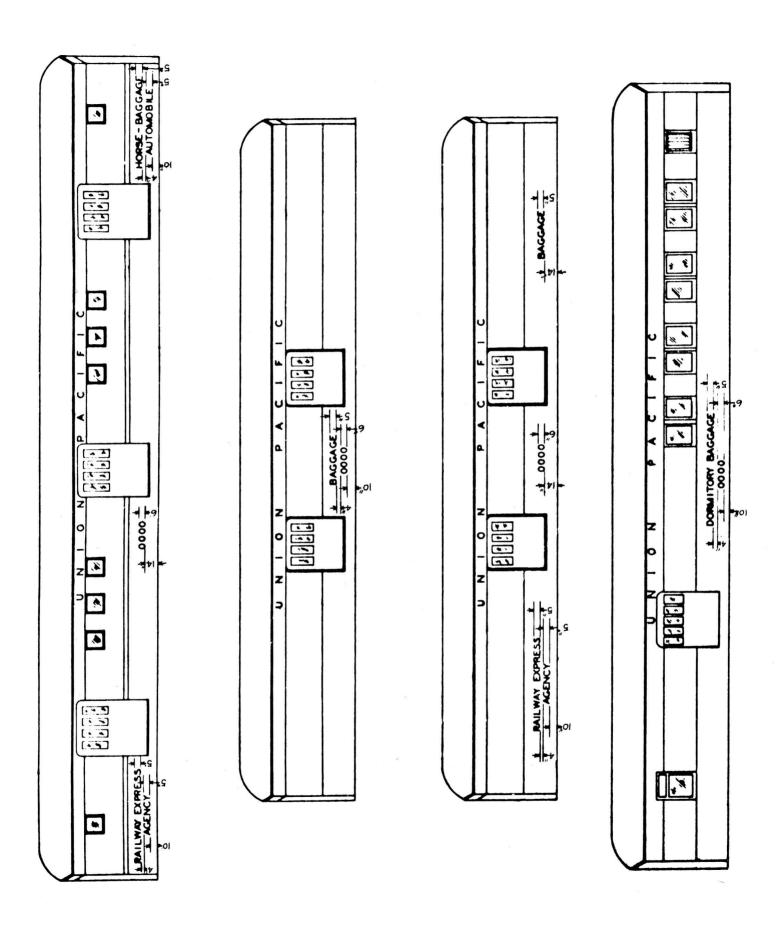


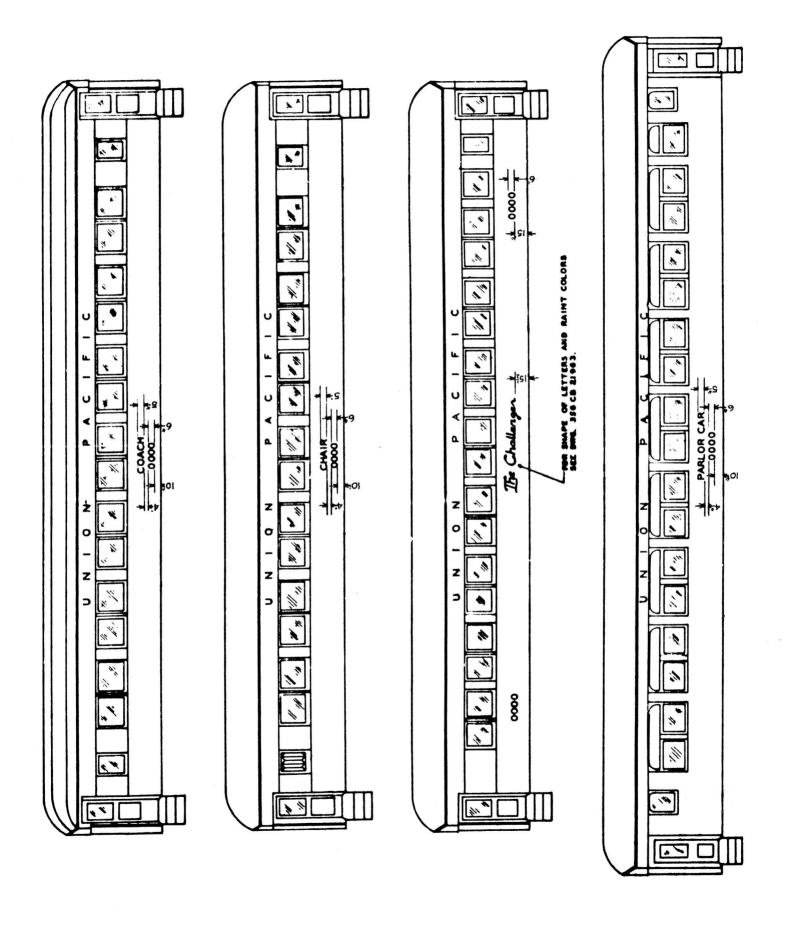


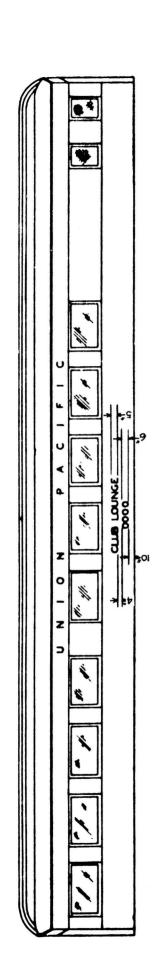
Back in July, 1947 this is what the passenger car yards looked like in Council Bluffs, Iowa. The following diagrams will give you a good idea of how to letter those cars. Photo by Henry J. McCord through R.L. Schmeling.

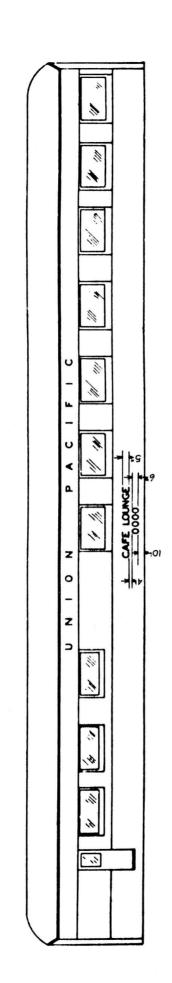
PULLMAN GREEN PAINT SCHEME

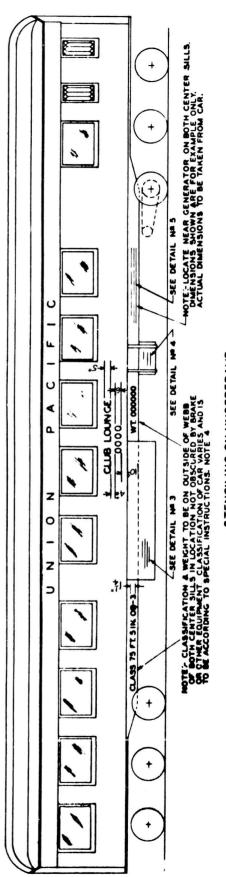




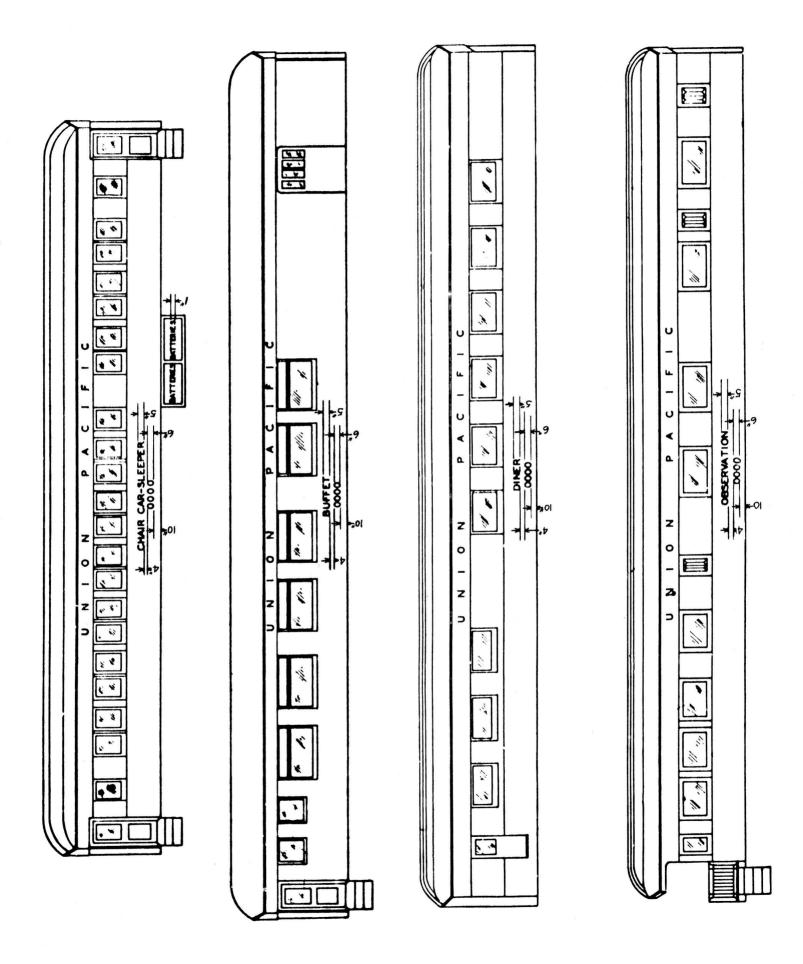




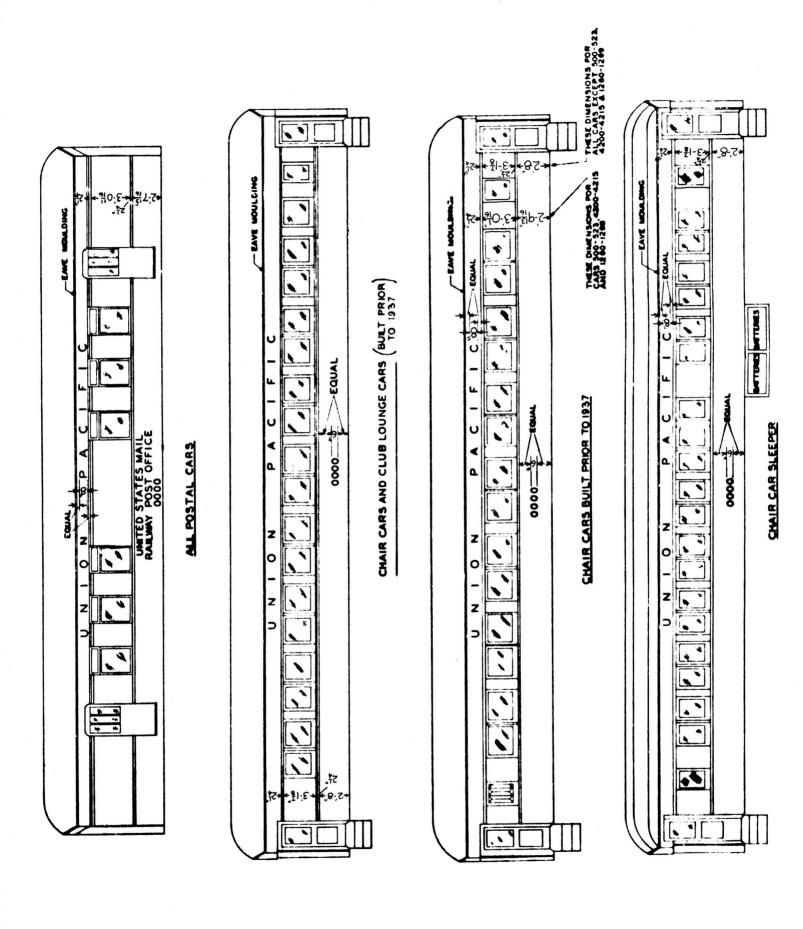


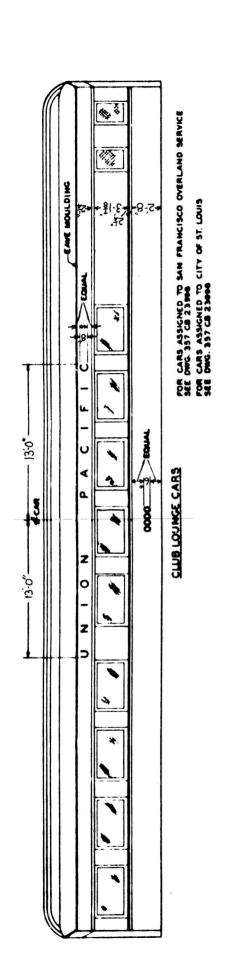


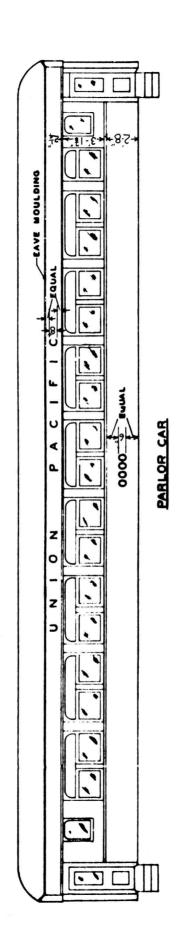
STENCILING ON UNDERFRAME

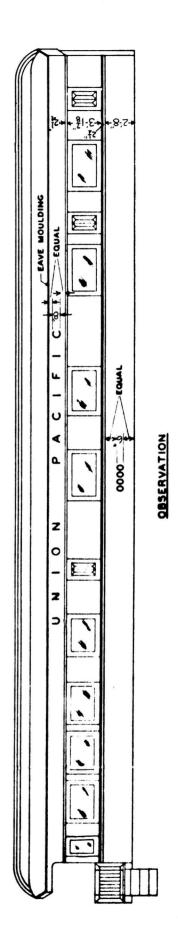


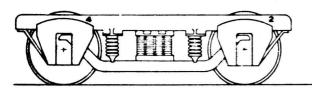
TWO-TONE GRAY PAINT SCHEME HORSE - BAGGAGE AUTOMOBILE ·#0-E=-5 3.5% 8-7-EAVE MOULDING -CANT MEMBERS -EAVE MOULDING -2.8. TE TUNITED STATES MAIL U • ۵ POSTAL STORAGE CARS CONFITED FROM BAGGAGE CARS HORSE-BAGGAGE AUTOMOBILE CARS STORAGE CAR +5 BACCACE BAGGAGE 6 2 -EAVE MOULDING Z BAGGAGE POSTAL ۵ BACCACE 0 0000 Z 0 > Z 0 0 Z Z • z -9 MAILWAY EXPRESS 4 [.] [.] EDUAL RALWAY EXPRESS AGENCY طيا

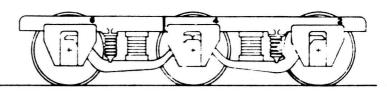






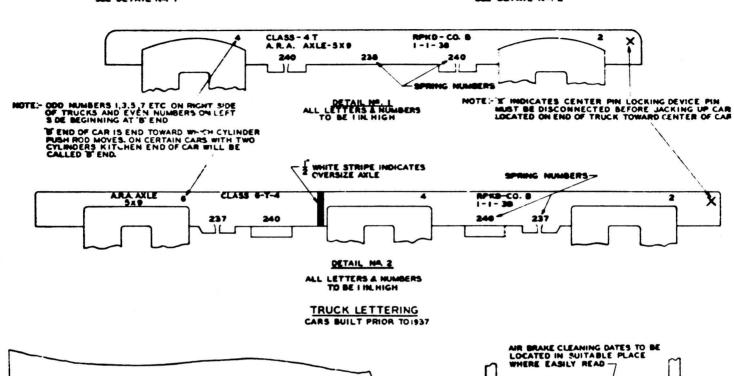


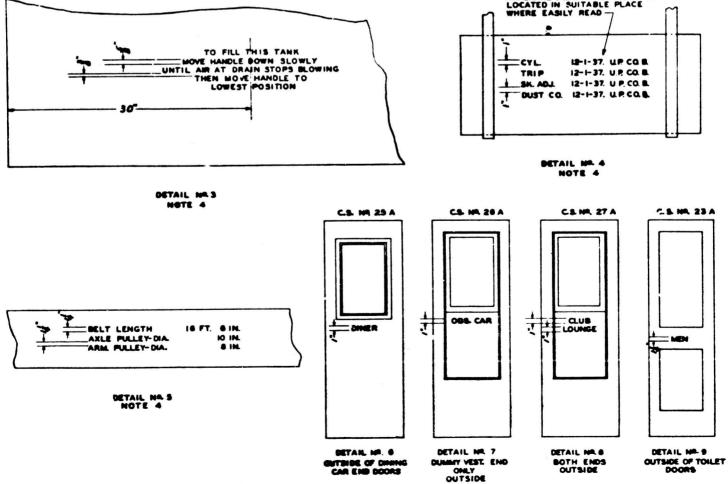


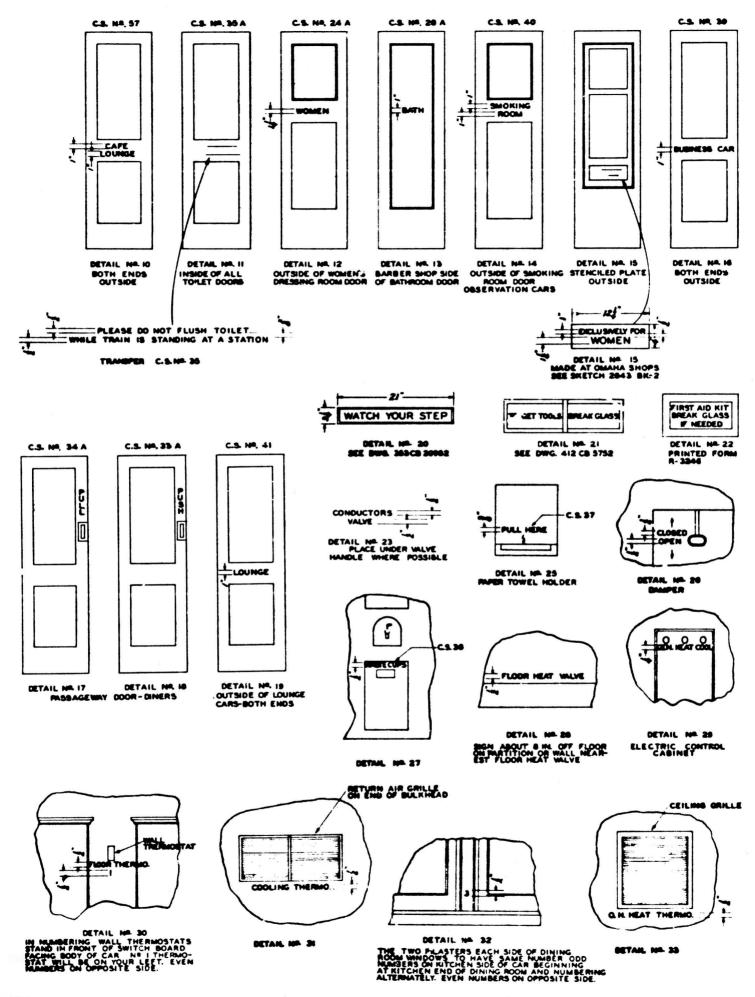


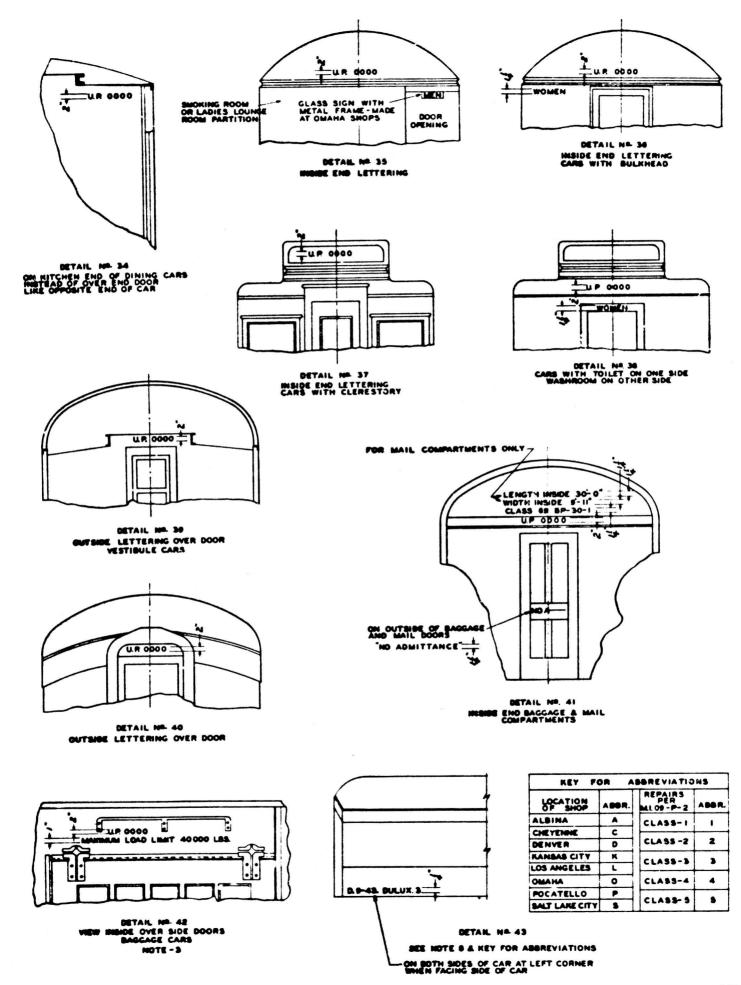
4 WHEEL TRUCK LETTERING TO BE ON BOTH SIDES OF TRUCK SEE DETAIL NA. I

8 WHEEL TRUCK LETTERING TO BE ON BOTH SIDES OF TRUCK SEE BETAIL NA. 2

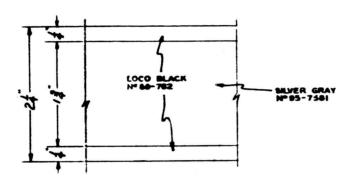








- NOTE I. CARS TO HAVE NAME DESIGNATION AND NUMBER PLACED ABOUT MIDWAY BETWEEN BOTTOM OF SIDE SHEET AND BOTTOM EDGE OF LOWER STRIPE.
- NOTE 2. C.S. NUMBERS REFER TO DECALCOMANIA TRANSFERS (DWG 353-ST-1207) TO SE USED FOR ALL INTERIOR LETTERING AND CAR NUMBERS OVER DOORS IN CARS WITH VESTIBULE.
- NOTE 3. IMTERIOR OF BAGGAGE CARS AND MAIL CARS TO BE STENCILED BLACK No. 17.
- NOTE 4. ALL STENCILING OF UNDERNEATH EQUIPMENT INCLUDING TRUCKS TO BE DONE WITH WHITE PAINT.
- MOTE 5. REFER TO GENERAL SPECIFICATIONS FOR PAINTING AND LETTERING ALSO SPEC. CS-22 FOR PAINT AND COMMON STANDARD COLOR CARD.
- NOTE & ALL OUTSIDE LETTERING ON CAR BODY TO BE DULUX SILVER GRAY PAINT Nº 95-7581 USING LETTERS AND FIGURES AS SHOWN ON REFERENCE DRAWINGS AND TO HAVE'S INCH BLACK EDGING USING DULUX LOCOMOTIVE BLACK Nº 88-762.
- MOTE 7. FOR LETTERING ON SIDE OF CAR OTHER THAN LETTERBOARD SPACE BETWEEN LETTERS AND FIGURES TO BE 8 INCHES, AND SPACE BETWEEN WORDS TO BE 12 INCHES EXCEPT WHERE SPACE ON CAR WILL NOT PERMIT, THE SPACING BETWEEN LETTERS & WORDS MUST BE ADJUSTED TO SUIT.
- NOTE & SHOP LOCATION AND DATE, TYPE OF PAINT USED AND CLASS OF REPAIRS PERM.I. LETTER OP-P-2 TO BE STENCILED ON DIAGONAL CORNERS AS SHOWN.
- NOTE 8. ALL SIDE DOORS, SPACE BETWEEN EAVE MOULDING & UPPER STRIPE, SPACE BETWEEN BOTTOM OF SIDE SHEET & LOWER STRIPE AND END SHEETS TO BE DUPONT DULUX LIGHT GRAY No. 88-8234.
- NOTE IQ ROOF FROM EAVE MOULDING TO EAVE MOULDING TO BE NOBRAC BLACK.
- NOTE II. STRIPES TO BE DULUX SILVER GRAY Nº 95-7581 WITH 4 INCH BLACK EDGING.
- NOTE 12. SPACE BETWEEN STRIPES TO BE DUPONT DULUX DARK GRAY Nº 66-8235.
- NOTE IS INSIDE OF VESTIBULE 4 BOTH END DOORS TO BE SHERWIN WILLIAMS LIGHT TAN 119- 6466-2.
- NOTE IL TRUCKS TO BE DULUX LOCOMOTIVE BLACK Nº-88-762.



DETAIL OF STRIPE

PLEASE NOTE-

The color chip page reproduced at the right was photographically produced from the original paint chips made in 1923. The colors shown should only be used as a guide as they cannot be reproduced economically and still be guarantied that they will retain their exact color. Due to the age of the original, we also felt, the paint chips might not be the exact color originally intended. We have included the exact mixing instructions should you want to mix your own paints. This is the only way in which you can be assured of getting the original color for use today.



